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No. 28,442

HONG KONG, WEDNESDAY, JUNE 14, 1933.

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AMERICA ACCEPTS BRITAIN'S DEBT OFFER OF PART PAYMENT

WAR DEBT PROBLEM

AGREEMENT ON JUNE 15 INSTALMENT

5 Per Cent. Payment
In Silver?

ENQUIRY ARRANGED INTO
DEBT QUESTION

London, To-day.

It is learned that a definite agreement has been reached between the British Government and President Roosevelt on the basis of payment on account by Britain on the June 15 instalment of the war debt. An inquiry will be instituted by the United States, into the whole debt position.

No definite figure of Britain's offer is available, authoritatively, though it is believed that the amount is nearer 5 per cent. than 10 per cent.

President Roosevelt's reply is expected to-day. While there are definite suggestions that he is encountering legal and other difficulties on his side, there was distinct optimism in well-informed quarters, last night.

The Anglo-American debt agreement, it is understood, provides for the payment of a portion of the sum in silver, and for an enquiry to be instituted into the whole debt question before the December instalment, 1933, becomes due.—Reuter.

Official Silence In Washington.

10 PER CENT. PAYMENT REPORTED.

Washington, Earlier. United States official quarters remain silent on the question of the war debts, but it is understood in well-informed quarters that the report that Britain has arranged a 10 per cent. payment is substantially correct. The British note received here yesterday, offered part payment of the war debt instalment due on June 15.—Reuter.

Italy Offers To Pay.

PROPOSAL DIFFERS FROM BRITISH PERCENTAGE.

Washington, To-day. An Italian note, delivered yesterday, also offers part payment of the June war debt instalment. Neither of the amounts of the British or the Italian offer are disclosed, but it is learned that they differ regarding the percentages proposed.—Reuter.

FOUR POWER PACT MAY BE SIGNED SHORTLY

Captain Anthony Eden's Assurance
In House Of Commons

London, To-day. In the House of Commons, yesterday, the Under-Secretary for Foreign Affairs, Captain Anthony Eden, stated that he hoped the formal signing of the Four Power Agreement between Britain, France, Germany and Italy would take place shortly. The Pact was initiated by representatives of the four Powers, in Rome, on June 7.—British Wireless Service.

COTTON SALE TAX

U.S. Congress Drop Proposal.

FARM BILL AMENDMENT ELIMINATED

Washington, To-day. The tax of one cent per bale on cotton which involved the sales of contracts, has been eliminated from the Farm Credit Bill. The United States Senate, in conference with the House of Representatives, yesterday agreed to drop the amendment. The Senate, on Monday, passed the Farm Credit Administration Bill, which had already passed the House of Representatives, with a provision for amending the Cotton Futures Act and levying upon all sales of cotton contracts a tax of one cent on every bale involved in any such contract.—Reuter.

U.S. AIRSHIP'S TEST FLIGHT.

Macon Reports Rudder Disabled.

Frankfort, To-day. The United States Navy dirigible, "Macon," sister ship to the ill-fated U. S. S. Akron, which was making a 48-hour test flight from Akron to the World Fair at Chicago, reports that her rudder is disabled.—Reuter.

MATERN FAILS.

Returns From Attempt To Reach Alaska.

Moscow, To-day. Lieutenant James J. Matern, the 29-year-old American aviator, who is attempting a solo flight around the world, returned to Khabarovsk at 6.20 a.m. (local time) this morning. He left there at 10.15 p.m. on Monday evening, bound for Alaska. No reason for his return is so far known. Lieut. Matern failed to beat the time of 8 days, 15 hours, 51 minutes set by Wiley Post and Frank Gatty in 1931. Lieut. Matern left New York on June 3. He met with a stormy Atlantic crossing and was later forced down at Prokoplevsk.

No Statement In Commons.

London, To-day. A crowded House of Commons was further disappointed last night when the Chancellor of the Exchequer, Mr. Neville Chamberlain, declared that he was still unable to make a statement regarding the war debt to America, because he had not yet received a reply to the proposals he had made to Washington.—Reuter.

WORLD ECONOMIC CONFERENCE

CHINESE LOBBYING ON SILVER QUESTION

BRITISH PROPOSALS TO BE STATED AT TO-DAY'S SESSION

LONDON, TO-DAY.

MEMBERS OF THE CHINESE DELEGATION TO THE WORLD ECONOMIC CONFERENCE, WERE ACTIVELY LOBBYING YESTERDAY, LARGELY ON THE SILVER QUESTION. NOTABLY, THEY HAD CONVERSATIONS WITH THE BRITISH AND AMERICAN DELEGATIONS, BUT SO FAR IT IS BELIEVED THAT NO TANGIBLE PROPOSALS HAVE EMERGED.

The Chancellor of Exchequer, Mr. Neville Chamberlain, will make an important statement, putting forward the British proposals, at to-day's sitting of the World Economic Conference. The Australian Chancellor, Dr. Duffuss, is also expected to speak, and will later return to Vienna to deal with the internal situation.

The later part of yesterday afternoon's session of the World Economic Conference, was devoted to the expression of the views of Poland, Cuba and Bulgaria. M. Koc of Poland, urged the stabilisation of the currencies of the great Powers as a first consideration, to be followed by the re-establishment of the gold standard.

THE CUBAN MINISTER OF FOREIGN AFFAIRS, DR. ORESTES FERRAS, FOLLOWING THE POLISH DELEGATE, PROPOSED A GRADUAL MODIFICATION OF TARIFFS OVER FIVE YEARS.

After M. Malinoff, President of the Bulgarian National Assembly, had addressed the Conference, the proceedings were adjourned.

General Jan Smuts, South Africa, one of the nine representatives who spoke at yesterday's session of the Conference, emphasised the need for quick decisions and suggested the formation of two technical expert committees, one financial and the other economic, to deal with the monetary and trade problems raised in the agenda of the Preparatory Commission. He feared that no real progress could be made unless the financial and economic issues were separated from the political issues.

Viscount K. Ishii said Japan desired conditions which would make possible, the general restoration of the gold standard. Viscount Ishii stressed the need for economic peace, without which the world could not have political peace.

M. Koz, Poland, considered, that of all the problems, universal stabilisation of currency was of fundamental importance, and should be kept in the forefront. No artificial measures could restore prices to where they were before the crisis. All efforts should be directed towards the reconstruction of stability of international relationships.

Senor Marino, Cuba said, "If the Conference does not succeed in reducing the very high rate of tariffs which exists in the world to-day, it will have failed in its principal task."

Baron Von Neurath, Germany, emphasised the desire of his country to collaborate in the spirit of the King's opening address. He remarked that the interests of creditor and debtor countries seemed to differ, and that gold standard countries seemed to have other interests than the countries which had abandoned the gold standard or which required exchange regulations for the protection of their currencies.

But the Conference, in its overwhelming desire to acknowledge common interests, proved most strikingly, that all those differences were only differences in appearance. Industry could not prosper if agriculture did not flourish. Creditor could not exist if debtor perished, and vice versa. Gold currency.—(Continued on Page 12.)

Chinese Delegates Entertained.

DINNER IN THE HOUSE OF COMMONS.

London, To-day. The Chinese Finance Minister, Mr. T. V. Soong and the Chinese Ambassador to London Dr. Quo Tai-chi, were entertained at dinner in the House of Commons last night, by the China Sub-Committee, the Foreign Affairs Committee and the Conservative Party. Lord Winterton presided at the function, at which the Foreign Secretary, Sir John Simon, was present.—Reuter.

STOCKS SLUMP ON WALL ST.

Profit-Taking Causes Selling Wave.

SILVER MARKET UNDER PRESSURE

A downward trend in stocks, bonds and commodities, was indicated on the New York Stock market yesterday. Industrials and utilities declined an average of 1.96 and 1.44 respectively to 94.79 and 36.06, while rails and bonds declined .13 and .07 respectively to 44.30 and 84.55.

Business showed an increase on Monday's trading, 6,300,000 shares changing hands.

In their daily report, Messrs. E. A. Pierce and Company, through their local correspondents, Messrs. Asia Lands, Ltd., state:—"The selling which came late to-day, unsettling prices, may have represented the desire on the part of holders of long stock to realise profit and stay on the side-lines for a while. This may have been (Continued on Page 1.)

KING AND QUEEN AT ASCOT

London, To-day. Although the weather was unsettled and rather cold, Their Majesties the King and Queen drove to Ascot races yesterday, although in the circumstances, the usual Royal procession did not take place.—British Wireless Service.



British "Black Shirts" attend Memorial Service to the late Lady Cynthia Mosley at St. Margaret's, Westminster, on May 19, out of compliment to Sir Oswald Mosley—their leader.—"Black Shirts" arriving for the service.—(S. & G.)

ITALIANS RAID THEATRE

Objection To Scenes In War Film.

TWO ARRESTS IN SHANGHAI INCIDENT

Shanghai, To-day.

Six Italians carried out a raid on the projection room of the Carlton Theatre at 6.30 last evening during the screening of "The Big Drive," which is a series of official scenes of the Great War.

The raiders carried off the portion of the film dealing with the Italian retreat before the onslaught of the Austrians.

Two arrests have been made, both men admitting to the police that they were Italian subjects.—Reuter.

LOCAL DOLLAR DECLINES.

New York Cross Rate Slumps Heavily.

Following its decline of 1/2 yesterday, the local dollar declined a similar fraction overnight, opening this morning at 1/4 1/4.

Silver remained unchanged yesterday, closing at 19-7/16 and 19 1/2 for spot and forward prices respectively.

Cross rates showed a decline yesterday, the London on New York rate closing at \$-C44.14 as against \$-C44.15 on Monday. The New York on London rate slumped from \$-G44.18 1/2 on Monday to \$-G44.10 1/2 yesterday.

SILVER ISSUE.

Chinese Commission To Mexico?

Nanking, To-day. It is learned that the Government is considering the appointment of a Commission to Mexico for the exchange of opinions with the Mexican authorities regarding the silver question.—Reuter.

68 DEATHS BLAMED ON HEAT IN MIDDLE WEST

Chicago, June 8.

The Middle West to-day continued sweltering in a severe heat wave with temperature running around the 100 degree mark in many places.

A survey of the sweltering area showed 68 deaths blamed on the heat wave at the end of the fifth day.—United Press.

YORKSHIRE'S TRIUMPHANT PROGRESS

Lancashire Checked And Sussex Win.

BAKEWELL'S CONSECUTIVE DOUBLE CENTURY

Test Players In Form

London, To-day.

Yorkshire, County Cricket champions, continued on their triumphant path yesterday when they beat Worcester by an innings. This was their eighth win in nine games. (Continued on Page 12.)

Results as cabled by Reuter:—

COUNTY CHAMPIONSHIP

Kent beat Warwickshire by 118 runs at Tonbridge.

Kent: 466 (Ames 210); 169 for 7 dec. Warwick: 356 (Santall 131); 161 (Freeman 5 for 52).

Essex took first innings points from Somerset at Leyton.

Essex: 415 (O'Connor 237); 116 for 4 dec. Somerset: 344 (Young 119; Evans 6 for 83); 61 for no wicket.

Sussex beat Hampshire by 8 wickets at Horsham.

Hants: 157 and 224. Sussex: 277 (R. S. G. Scott 113); 106 for 2.

Derbyshire beat Leicestershire by an innings and 77 runs at Loughborough.

Leicestershire: 346 (Berry 111); 85 (Mitchell 6 for 36). Derby: 508 for 7 dec. (Townsend 233).

Lancashire took first innings points from Surrey at Manchester.

Surrey: 478 (Gregory 142, J. C. Squires 101, F. R. Brown 108 not out). Lancs.: 534 for 9 (Washbrook 152).

Yorkshire beat Worcestershire by an innings and 165 runs at Sheffield.

Yorkshire: 500 for 9 dec. (Leyland 138, Mitchell 142). Worcestershire: 231 and 104.

Glamorgan took first innings points from Worcestershire at Swansea.

Glamorgan: 547 for 6 dec. (M. J. Turnbull 200 not out); 55 for 1 wicket. Northants: 469 (Bakewell 257).

\$1 DAMAGES TO GLOUCESTER BAND LEADER

Judgment In Action For Slander.

"SHOULD NEVER HAVE BROUGHT THE ACTION"

Mr. Newman's Evidence

"I see no reason to disbelieve Mr. Butt and find in fact that the words were uttered on February 23 which the defendant may have forgotten.

"In my opinion, though plaintiff was within his rights in bringing this action, he should never have done so. I award \$1 damages and make no order as to costs," stated the Puisne Judge, Mr. Justice R. E. Lindsell this morning at the final hearing of the slander action for \$1,000 damages, brought by Mr. Frank Lewiston Adamson, musical director against Mr. Percy Ingham Newman, manager of the Gloucester Building (Residential).

The statement of claim set out that the plaintiff is a musical director and a player of the saxophone, clarinet and trumpet, carrying on business on Hong Kong, and that the defendant is the manager of the Gloucester Building (Residential). On January 31, 1933, the defendant falsely and maliciously wrote to the plaintiff and published to Mrs. Drake, (the accountant), a letter on which one of the causes for action was based.

Mr. M. A. da Silva of Messrs. D'Almada, Remedios and Silva is for the plaintiff, and the defendant is represented by Mr. W. A. Mackinlay of Messrs. Deacons.

At the second hearing of the case on June 1, Mr. Mackinlay caused a sensation by charging the plaintiff with bringing his action merely to get money out of the Gloucester Building.

At the conclusion of the day's evidence, Mr. Justice Lindsell ruled that the defendant had no case to answer with regard to the letter criticising the plaintiff's band. On another cause for action, arising from remarks alleged to have been spoken by Mr. W. Butt, the Judge ruled that there was a case to answer.

At the resumed hearing of the case this morning, Mr. W. A. Mackinlay brought the defendant, Mr. Percy Ingham Newman into the witness box. Mr. Newman said he was the manager of the Gloucester Building (Residential).

On February 23, while on the terrace with a lady and gentleman, he was approached by Mr. W. Butt.

They went into the lobby, a few feet from the terrace and there Mr. Butt asked defendant if he wanted a new dance orchestra. Defendant told Mr. Butt he was not interested in any orchestras and was walking away when Mr. Butt again questioned him.

Defendant was asked if it was not true that Dick Adamson was leaving the hotel orchestra, and replied that he was getting rid of Adamson.

Mr. Butt then told the defendant that he knew a good number one to take Adamson's place on the band, to which defendant again replied that he was not interested.

Defendant had previously met Mr. Butt when the latter had come on business, trying to sell some of Lane, Crawford's wares.

Defendant said that to the best of his knowledge he had not mentioned words to the effect as mentioned in the statement of claim.

(Continued on Page 7.)



The WOMAN'S Page



HEALTHY and energetic, brisk and vivacious—that's how Sanatogen will make you.

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RETURN OF THE BLOUSE.

Mediaeval Fancies Lend Attractive Air.

One of the most interesting things in the fashion world just now is the tremendous popularity of the blouse. Jumpers have ruled the roost for so long that, while most women have had a plain shirt blouse of two in their wardrobes, and perhaps one fancy model for wear with a silk skirt, they have not taken the blouse really seriously for some years. The early dress shows, however, gave some little indication of the importance with which it was being regarded in Paris, and now every woman is talking of blouses, and every dressmaker is prepared to show a score of models. Crepe de chine has been the favourite blouse material season after season, but now there seems likely to be a run on satin, the crinkled crepe, chiffon, and lace. Satin, however, takes first place and, for wear with suits of the dark colourings, all the beige tones are being offered in preference even to new and quite appropriate colours.

Dressy Styles.
There are few really plain blouses. They have frills and plaques down the front. Fichus and berthes drape the shoulders. Insets of exquisite lace and artistic touches of embroidery appear in places expected and unexpected. And there is often a mediaeval fancy about them—either in the fall of the sleeve or the decoration of the yoke with a twisted rope of the material. These mediaeval fancies appear on frocks as well as blouses. They fit in well with the new Parisian ideas—that details are often more important than the garment to which they are applied. The simplest frock takes on a new and attractive air when it can boast a twisted waist-belt, a hand-tucked collar, a lingerie bow, or a little lawn handkerchief tucked into the corsage.

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There are countless mothers in all parts of the world who have to thank Baby's Own Tablets for keeping their little ones happy and healthy. Once the pleasing efficacy of this juvenile health-corrective has been experienced, mothers are never without them. Baby's Own Tablets are a reliable safeguard against the common ills of babyhood and children. For stomach and bowel troubles generally, for colds and simple fevers, diarrhoea, worms, these pleasant-tasting tablets are rapidly effective. During the teething period they are an indispensable aid, easing the pains and thus enabling baby to sleep. Baby's Own Tablets comprise the formula of a highly qualified medical practitioner with special experience in children's ailments. They are guaranteed free from narcotic, opiate or other harmful drugs. Safe for the youngest or most delicate infant and invaluable for children up to seven or eight, no mother can afford to be without Baby's Own Tablets. All chemists can supply you.

Menu Suggestions For To-morrow

Tiffin.
Calves' Brains a la Maitre d'Hotel
Breaded Fillet of Pork
Brown Sauce
Red Cabbage
Steamed Rice
Stewed Pears, Caramel Custard
Dinner.
Soup a l'oignon
Boiled Salmon, Brown Butter
Dresden Patties
Larded Saddle of Venison
Straw Potatoes
Honeycomb Mould
Soup a l'oignon.

2 pints milk or stock, ¼ lb. onion, 2 oz. butter, 4 oz. grated cheese, bouquet garni, salt and pepper. Chop the onions, throw them into hot butter in a thick saucepan, cook them gently, stirring them with a wooden spoon, until they take a light brown colour. Pour the milk or stock slowly into the saucepan, add the bouquet garni, if you like to flavour the soup, salt and pepper. Cook it for 15 minutes.

Toast some thin slices of bread, place them in the soup tureen, add the grated cheese and a lump of butter and pour the soup very hot over it.

Dresden Patties.
8 bread cases, ½ lb. of cold meat minced, 1 egg, frying fat, white or brown sauce, breadcrumbs, herbs, parsley, ketchup mushrooms. Cut some stale bread into slices for 2½ to 3 inches thick. Stamp these into rounds with a cutter about 2½ inches in diameter, then with a smaller cutter mark a hole in the centre. Keep the top of this for a lid and scoop out all the centre, leaving a thin layer of bread at the bottom. Brush the cases over with beaten egg and roll in breadcrumbs. Fry with golden brown. Any sort of meat poultry, game or fish may be minced, mixed with sauce according to the kind of meat used and fill the bread cases with the seasoned mixture.

Calves' Brains a la Maitre d'Hotel.
2 calves' brains, frying fat, salt, maitre d'hotel sauce, 1 tablespoonful vinegar. Prepare the brains. Boil them until tender in salted water, to which a tablespoonful of vinegar has been added. Cut four thin slices of bread in even shapes. Fry these pale brown in deep fat and drain well. Cut each brain



in half. Place half a brain on each of the bread croutons and coat with maitre d'hotel sauce. Garnish with parsley and serve hot. If liked brains could be served in scallop shells. Sprinkle with breadcrumbs and brown in the oven or under the grill.

Honeycomb Mould.
1½ pints of milk, 1 oz. gelatine, ½ gill of water, ½ bay leaves; 1½ oz. sugar, 4 eggs, peel of 1 lemon. Boil the milk with ½ bay leaf. Beat up the yolks of eggs with sugar, pour in the hot milk, stirring well and return all to the pan and stir over a low heat until the mixture thickens. Pour into a basin to cool. Melt the gelatine in the water, strain it into the custard, add the grated lemon rind, and stir often until nearly cold. Whip up the whites of the eggs to a stiff froth and stir them lightly to the mixture. Put into a mould rinsed out in cold water and leave it in the refrigerator.

YESTERDAY'S SOLUTION.

DOMINIC ATTIRE
ADAR N RECAP
MOSAICS SILENCE
ARK LIVING THE
GARDEN AGA I D
ENRAGED REPLETE
D SLEOS ERROR D
T SNORE MATES S
RECEDED ETERNAL
AR ENVY ON O A
PIE OGAN TNT
PREMITE LEGATEE
ZONE R REAR
ENSNARE ASSERTS



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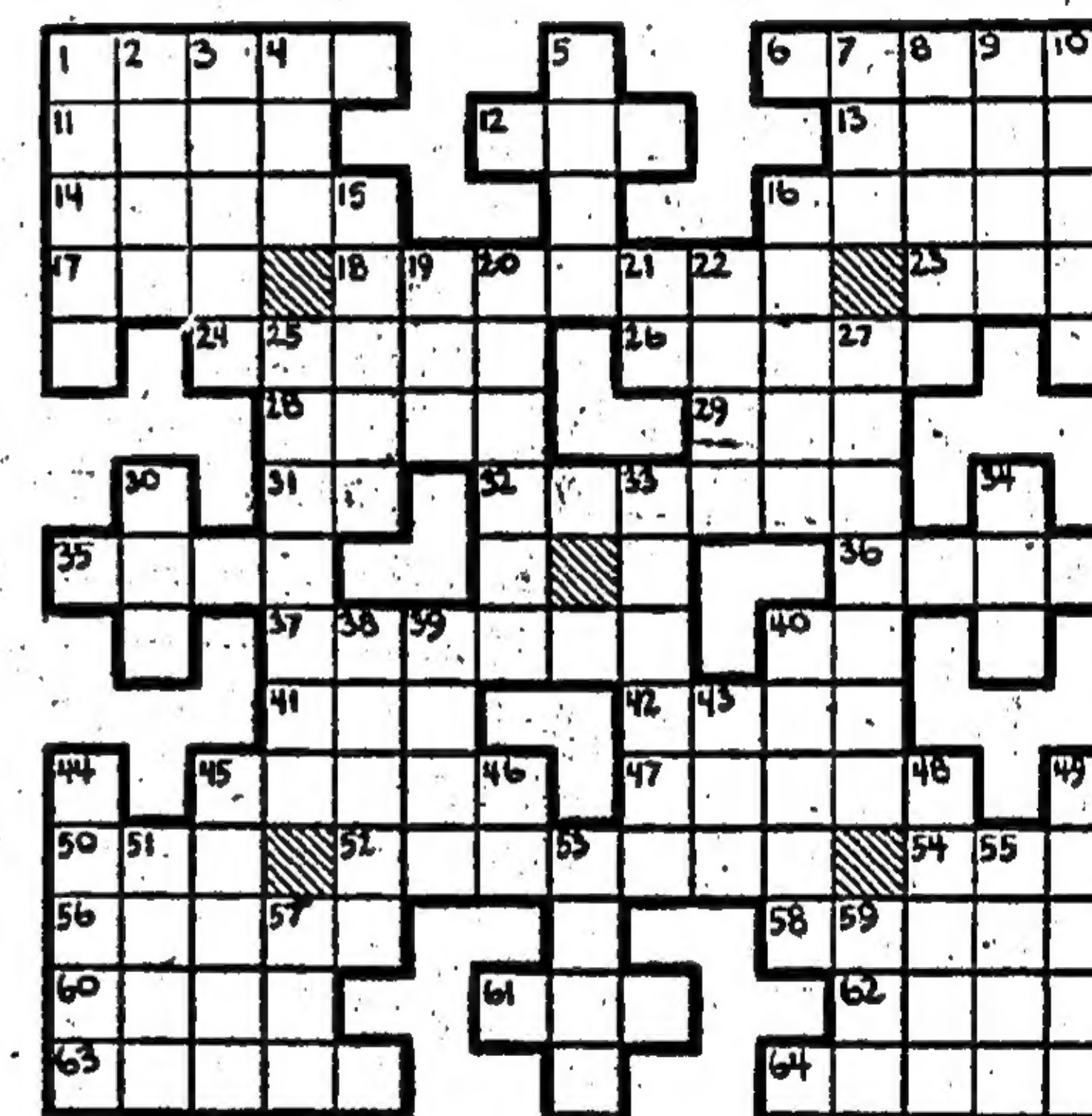
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OF "CHINA MAIL."

DAILY CROSS-WORD PUZZLE.

This cross-word puzzle has been made by an expert but our readers are warned to look out for occasional phonetic spelling, such as harbor, plow, and alibi.



- HORIZONTAL**
1-Heaven
6-Spend
11-A vase with a foot (pl.)
12-A weaver
13-To mend
14-Harvest
15-Adored
17-Corrod
18-Meadow
25-Piece out
26-A country in Europe
28-Covered with pavement
29-A stake in cards
31-Exists
32-Rubber
35-Thin
36-Scant
37-A theme
40-Bushel (abbr.)
41-Organ of hearing
42-Discharge
43-A veined root
47-The nostrils
- HORIZONTAL (Cont.)**
50-Strike gently
52-Performed
54-Grassy meadow
55-Open space
58-Long pointed weapon
60-Cotton fiber
61-A garden implement
62-Hall
63-Relieved
64-Trusts
- VERTICAL**
1-Clearer
2-Any open space
3-An insect (pl.)
4-Serpent
5-Perch
7-Bustle
8-Rescued
9-Migrate
10-Finished
18-Extends over
- VERTICAL (Cont.)**
16-An embankment beside a stream
18-An island in inland waters
20-Jew
21-Above
22-A rodent (pl.)
23-Arist
27-On the way
30-Lair
32-Consent
34-Portion
35-Rabbits
38-Ireland (Port.)
40-Feathered creatures
42-Girl's name
44-Not fresh
46-Unfastens
48-A continent (abbr.)
49-Slumber
51-Melody
53-New
55-Comfort
57-Consumed
58-Prefix Before

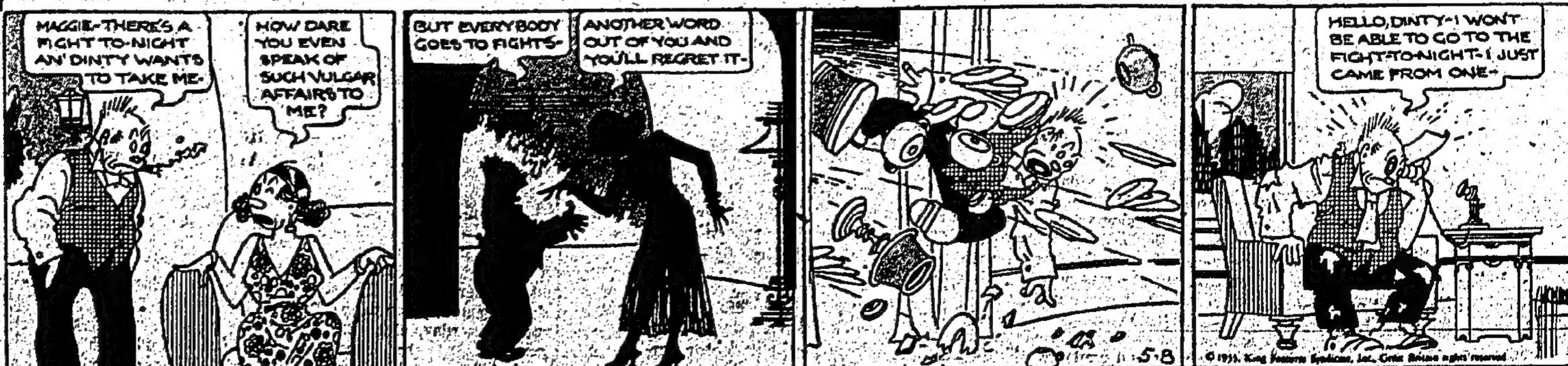
The solution of the above with a new cross-word puzzle will appear in to-morrow's issue.

TINKER, TAILOR,
SOLDIER, SAILOR,
'POTHCARY, PLOUGHBOY
GENTLEMAN, THIEF.



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Bringing Up Father.



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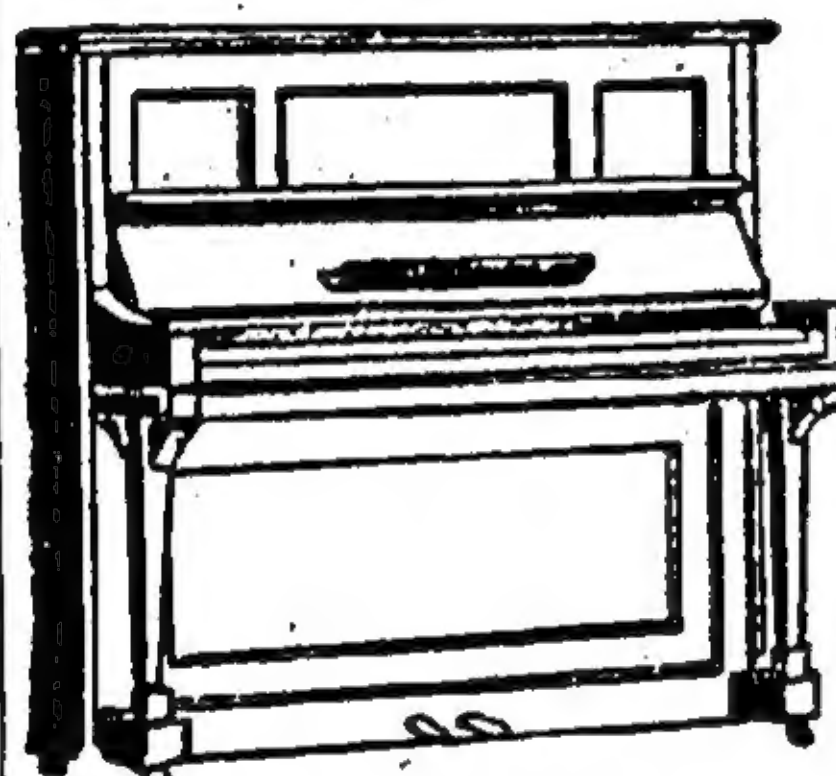
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BRIDGE NOTES

MASTERS OF BRIDGE

(By ELY CULBERTSON)

Mr. Walter Belnecke is a player of an extremely daring type. His favourite Bridge haunts in New York are The Whist Club, of which he has long been an honoured member, and Crockford's Club, where he finds much enjoyment in meeting the ranking players of the world in the quarters of the club set aside for experts. Not only is he a very strong player, but he is as well, a close student of the game. One of his theories, which, incidentally, is proved on the hand below, is that two four-card suits will almost always produce an extra trick.

This is the hand that Mr. Belnecke held in a recent Rubber game:
South, Dealer.
Neither side vulnerable.
Mr. Belnecke.

N
S—A
H—A Q 10 4
D—A Q 6 3
C—K Q 10 3

W
S—J 7 6 4
H—9 8 6 5 3
D—8 7
C—7 4

E
S—10 9 5 8
H—7 2
D—K 9 4 2
C—9 6 3

S
S—K Q 8 2
H—K J
D—J 10 5
C—A J 8 5

The bidding: (Figures after bids in table refer to numbered explanatory paragraphs.)

South West North East
1 NT(1) Pass 3H(2) Pass
3 NT(3) Pass 4D Pass
4H Pass 7C Pass
Pass Pass

1—South, as an alternative might bid either one club or one spade.

2—Obviously, the question of a Slam, with partner strong enough to open the bidding, is probably only a matter of finding a fit. The Forcing Take-out is an extremely strong one.

3—South's hand, of course, is a bare minimum.
4—North now completes painting the picture of his entire hand. This bid requires a bid of seven diamonds or hearts if either of those suits is preferred as the Grand Slam vehicle. It is, of course, apparent that the Grand Slam is made laid-down. Two losing diamonds in the Dummy are discarded on the established hearts. It will be noted that the Grand Slam is available only at a suit make, and only at one suit—namely, the one finally chosen.

NOT "PAPA-MAMA" BRIDGE. Although she has been playing Contract Bridge only for eight months, Mrs. Oswald Jacoby has developed a very fine partnership with her husband. However, one of the general features is that Mr. Jacoby seems to play practically every hand, and usually at three notrump.

It is a sort of unwritten rule in the family that if Mr. Jacoby bids three not trump, Mrs. Jacoby passes but every once in a while she rebels. The following is an example. It was the first hand of a rubber in a match against Mr. and Mrs. Ogden Phipps.

The hand:
North, Dealer.
Neither side vulnerable.

Mrs. Jacoby.

N
S—
H—K J 10 5
D—A K 8 7 4 3 2
C—J 7

Mrs. Phipps.

W
S—A K 9 7 6
H—A Q
D—Q J 10 5
C—10 2

Mr. Phipps.

E
S—Q J 5 4
H—8 6 4 2
D—9 6
C—9 6 5

Mr. Jacoby.

S
S—10 8 3 2
H—9 7 3
D—
C—A K Q 8 4 3

The bidding: (Figures after bids in table refer to numbered explanatory paragraphs.)

North East South West
1 D(1) Pass 2 NT(2) Pass
3 H(3) Pass 3 NT(4) Dbl. (5)
4 D(6) Pass Pass Dbl. (7)
Pass Pass 4 H(8) Dbl. (9)
Pass Pass 5 C(10) Dbl. (11)
5 D(12) Dbl. (13) 6 C(14) Dbl. (15)
Pass Pass Pass

1—The proper Opening bid.

2—A horrible bid, but occasionally bid by Mr. Jacoby, particularly when playing with his wife.

3—Three diamonds is probably better, but Mrs. Jacoby decides to show all his suits.

4—Continuing his course.

5—Looks like a sure set of 2 or 3 tricks.

6—The proper bid.

7—Mrs. Phipps will not let Mr. Jacoby escape from the trap.

8—Mr. Jacoby, caught by his own bad bid, tries to escape a Double, but

9—does not escape.

10—In desperation, Mr. Jacoby is forced to bid his own suit.

11—Mrs. Phipps continues to double.

12—Mrs. Jacoby is still bewildered and rebellious.

13—Mrs. Phipps must make one bid.

14—Mr. Jacoby determines to play the hand at all costs.

15—Mrs. Phipps still doubling. The remarkable feature of the hand is that, due to Mrs. Phipps having the Ace-Queen of hearts alone, there is absolutely no defence against six clubs, which Mr. Jacoby proceeded to make by setting up his diamonds.

DANCING DISPLAY PROFITS.

\$533 For Charitable Societies.

MISS VIOLET CAPELL'S EFFORT.

The recent dancing display at the King's Theatre by pupils of Miss Violet Capell, yielded a gross taking of \$1,553, with a net profit of \$553.

The London Hospital will benefit through the kindness of Miss Capell, by a donation of £10, while the balance is being distributed between the Hong Kong Benevolent Society, the St. Vincent de Paul Society, Sister of Mercy and the Old Home for the Aged.

Miss Capell wishes to express to her pupils her appreciation of the Silver Junk and two hand painted lacquer plaques, recently presented to her.

RADIO

TO-DAY'S PROGRAMME

The following programme will be broadcast to-day from the Hong Kong Broadcasting Station Z.B.W. on a wavelength of 355 metres (845 K.C.'s):—

12.30 p.m.—European programme of Columbia and Regal records.

1 p.m.—Local Time and Weather Report.

1.15 p.m.—A relay of the Hong Kong Hotel Orchestra by courtesy of the Management. (During the intervals recorded music will be broadcast from the Studio).

1.30 p.m.—Rugby Press News, etc.

2.15 p.m.—Close Down.

MUSIC MAKERS FROM THE STUDIO.

4.30-7 p.m.—Children's Studio Concert.

7-10.30 p.m.—European programme.

7.55 p.m.—Variety.

Orchestral—

In Every Nook & Corner You are Missing.

Billy Cotton & His Band MR891.

Humorous—

I'm One Of The Lads of Valencia.

The Barmy Brothers MR883.

Band—

The Village Band.

Billy Cotton & His Band MR890.

Song—

Three Wishes, Jessie Mathews DB1102.

Organ Solo—

Somewhere In Old Wyoming.

Terance Casey DB428.

Humorous—

A Warm Corner.

Leslie Henson, Heather Thatcher & Company DB146.

Xylophone Solo—

Following The Drum.

Rudy Starita DB619.

Song—

Try Gettin' A Good Night's Sleep.

Francis Maddux DB1089.

Band—

Sweetheart.

Billy Cotton & His Band MR891.

Humorous—

Jolly Old Ma. Jolly Old Pa.

The Barmy Brothers MR883.

Band—

My Mountain Home.

Billy Cotton & His Band MR890.

Song—

Let Me Give My Happiness To You.

Jessie Mathews DB1102.

Organ Solo—

My Sunshine Came On A Rainy Day.

Terance Casey DB428.

Song—

Every Little While.

Francis Maddux (Soprano) DB1089.

Xylophone Solo—

Music, Rudy Starita DB619.

7.55-8.20 p.m.—Orchestral.

8 p.m.—Local Time and weather Report, etc.

Idylle Bretonne (Gemin);

Sir Dan Godfrey conducting the Bournemouth Municipal Orchestra 9471.

Fluttering Birds (Gemin);

Sir Dan Godfrey conducting the Bournemouth Municipal Orchestra 9471.

Four Ways Suite (Eric Coates);

Regal Cineman Orchestra 9766/9767.

8.20-9 p.m.—Operatic.

Cavalleria Rusticana

Intermezzo (Masagnoli);

Milan Symphony Orch. 9664.

II Trovatore—

Miserere (Verdi);

Gertrude Johnson and William Heseltine.

II Trovatore—

Home to Our Mountains (Verdi);

Mary Ogden and William Heseltine 9168.

Aida Selections (Verdi);

New Queen's Hall Light Orchestra 9304.

Don Giovanni—

Give Me Thy Hand O Fairer (Mozart);

The Magic Flute—

The Manly Heart (Mozart);

Miriam Licette and Dennis Noble 9503.

The Melodians—

Selections (Wagner);

The Regimental Band of H.M. Grenadier Guards 9424.

9-9.30 p.m. (Approximately)—From The Studio.

Selections by the Music Makers.

9.30-10.25 p.m.—A Concert.

Piano Solo—

Duetto (Mendelssohn);

Minuet in G Major (Paderowski);

William Murdoch 9372.

Song—

My Dearest Heart (Sullivan);

A Summer Night (Goring Thomas);

Doris Vane (Soprano) DX71.

Violin Solo—

Serenade Melancolique (Tchaikowski);

Naoum Blinder 9692.

Song—

Old Father Thomas (O'Hagan);

Carrying On (Bury & Kings);

Raymond Newell (Baritone)

ROUND HONG KONG'S CINEMA THEATRES

MAIL REVIEW

"SCARFACE"—KING'S THEATRE.

Racketeering in all its ramifications, particularly that branch which centers its activities in the illicit liquor traffic, is forcibly pictured in "Scarface," the Howard Hughes epic which is now showing at the King's Theatre.

"Scarface" tells of the rise and fall of Tony Camonte, and the leading role is played by Paul Muni, famous character actor, Ann Dvorak, a new leading woman, is on the cast, and William Boyd, Karen Morley and other players of importance.

George Raft, who resembles the late Rudolph Valentino, has tried for years to obtain parts in pictures which might win him recognition. His portrayal of the dapper gunman in "Scarface" won him instant favor with Hollywood producers, and lavish praise from critics and the public.

MAIL REVIEW

"MAKE ME A STAR"—QUEEN'S THEATRE.

"Make Me a Star," now showing at the Queen's Theatre, is a dramatic comedy. A comedy at which you laugh with tears in your eyes. There is a heart-break in this nonsense—the ambition a boy holds sacred, those about him laugh at it, the supreme proof of story, acting and directorial genius—for its deep roars follow each lump-in-the-throat.

"Make me a Star," is a story of Hollywood. Stuart Erwin, plays the leading role in this picture, assisted by Joan Blondell, Zasu Pitts and Ben Turpin.

MAIL REVIEW

"WHAT PRICE HOLLYWOOD"—MAJESTIC THEATRE.

"What Price Hollywood" featuring Constance Bennett is the current attraction at the Majestic Theatre.

With a galaxy of celebrities in support, Miss Bennett unfolds the intricacies and intimacies of the inner and more notable circles of the Film Capitol. Lowell Sherman, Neil Hamilton, Gregory Ratoff, Louis Beavers and others, star to present an authentic scrutinization of Hollywood life.

MAIL REVIEW

"THE PASSIONATE PLUMBER"—STAR THEATRE.

"The Passionate Plumber" now showing at the Star Theatre, is the spiciest and most amusing comedy yet turned out by Metro-Goldwyn-Mayer.

Buster Keaton has the title role and the inimitable Jimmy "Schnozzle" Durante and the riotous Polly Moran are in support.

Irene Purcell plays opposite Keaton, and the cast also includes Gilbert Roland, Mona Maria, Maude Eburne, Henry Armetta, Paul Porcasi, Jean Del Val and August Tullaire. The comedy was directed by Edward Sedgwick who has been associated with most of Keaton's recent talkie hits.

MAIL REVIEW

"PENALTY OF FAME"—CENTRAL THEATRE.

Two popular stars, Lew Ayres and Maureen O'Sullivan, take part in the Universal drama "Penalty of Fame" now showing at the Central Theatre.

The story shows Lew Ayres in the role of a clever newspaper columnist who supplements his activities with radio broadcasts. All goes smoothly until his interference with a notorious gangster who has kidnapped the daughter of a millionaire. Follows some clever detective work on the part of Ayres who is successful in outwitting the gangster and rescuing the girl.

Maureen O'Sullivan, who plays the part of the kidnapped daughter, is one of the screen's prettiest actresses.

RELIGIOUS FILM TO BE SHOWN.

Life Of St. Francis Xavier.

SCREENING IN HONG KONG AND MACAO

Entitled "The Exposition of the Body of St. Francis Xavier," a religious film is to be shown at the Prince's Theatre, Nathan Road, today at 10.30 a.m., 2.30 p.m., 5.30 p.m. and at 9.30 p.m.

The Right Rev. Bishop Valtorta will be present at one of the showings.

The film includes a personal talk by Miss Jean Armstrong, an Australian journalist, who claims that she was cured of her spinal disease after kissing the feet of the body of St. Francis Xavier, who died 400 years ago.

Miss Armstrong, who is at present in Hong Kong, regards her miraculous cure with such profound gratitude that she now regards her life's mission as the "spreading of the glories of St. Francis Xavier."

The film shows the pilgrimage to the sacred body, the old city of Goa where the Saint is buried, the tomb and the life of St. Francis.

"The purpose of the picture is not to provide sensational entertainment, but to instruct, to edify and to kindle enthusiastic love for the wonders that God provides in a world of seeing is believing." It is stated.

Art and Drama

FRANCES "TOWER OF LONDON"

Historic Castle As National Museum.
MANY FAMOUS RELICS

Paris. France's "Tower of London," the great Donjon at Vincennes, is to become a National museum. It was in this keep that Henry V. of England, victor of Agincourt, died in 1422 from a fever.

Souvenirs of Henry V. will be shown in his death chamber.

The chateau at Vincennes was once the residence of kings and dates back to Philip Augustus, a contemporary of Richard Coeur de Lion. The Donjon was built by Philip V. of Valois.

In it, Charles IX. of France died and the Cardinal de Retz was imprisoned. Museum pieces from the Middle Ages through the 17th century, will be placed on view.—Reuter.

ARTIST PAINTS ON SEA FLOOR.

Wanted Exact Colours.

New York. An artist at the American Museum of Natural History, who has been preparing a new coral reef group, has arrived from the Bahamas, where among his other duties he made oil paintings while standing on the ocean floor in a diving helmet.

He was so anxious to be exact in his colour reproductions that he descended on to the coral reef at Rose Island to do his painting on the scene. He found that under water he could work better with a palette knife than with brushes, as the latter would float to the surface if he put them down.—Reuter.

LOUIS XVI'S BOOK ON VIEW.

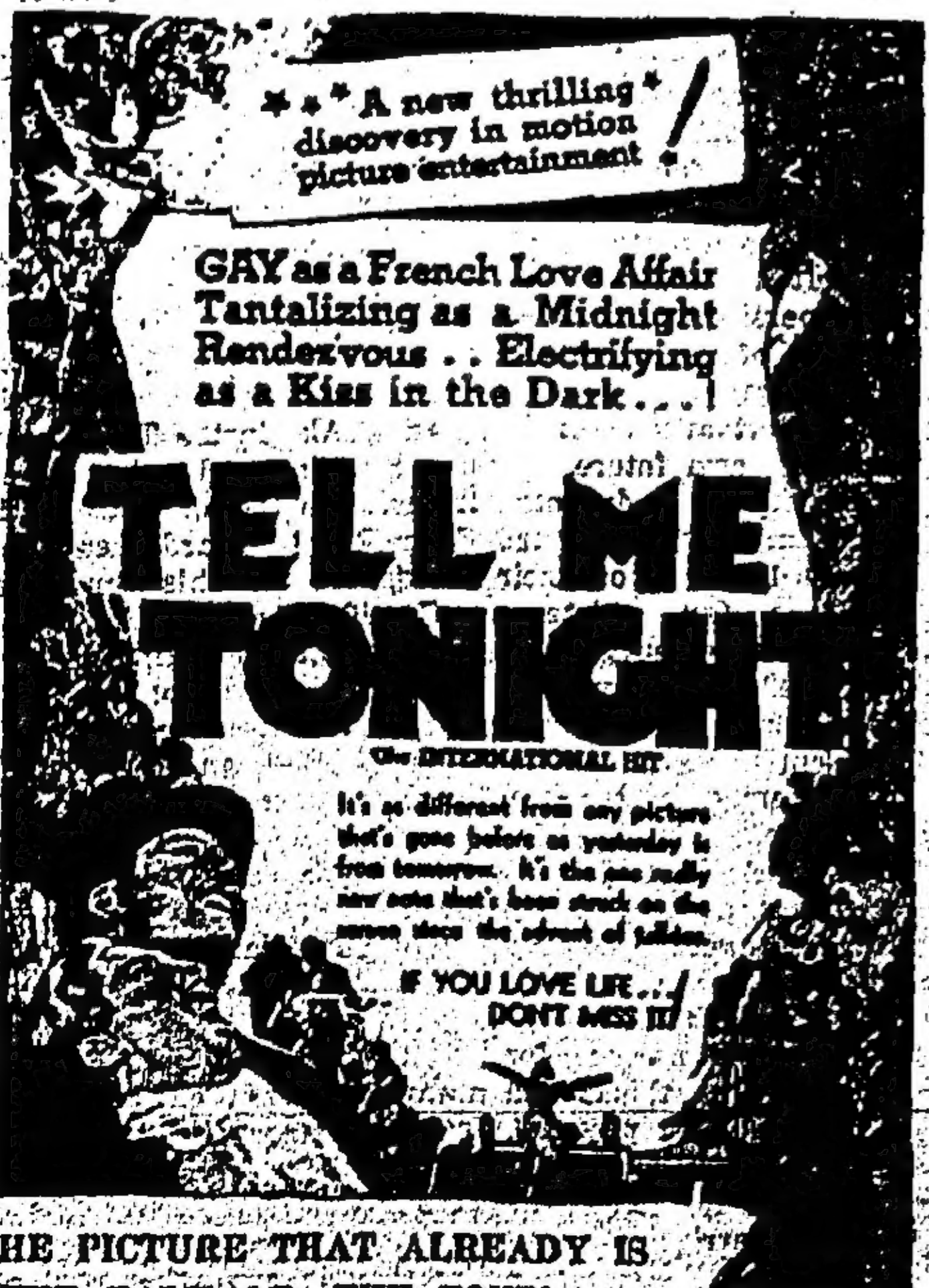
Spain's Royal Library To Be Opened To Public.

Madrid. "Holy Week," the book which Louis XVI. clasped in his hand when he was carried to the guillotine, may soon be fingered by citizens of the Spanish Republic when the Royal Library, once the property of ex-King Alfonso, is opened to the public.

It contains 300,000 printed volumes and 6,000 manuscripts and is the finest collection in the country.

Among its valuable treasures is the Aragon Hour Book, bound in enamelled covers and worth \$5,000; the "Durandus" dated 1459; and a Visigoth Text of 1059. Most of the modern books are in English. They consist chiefly of novels and works on art.—Reuter.

COMING TO THE CENTRAL
JAN KIEPURA
THE GREATEST TENOR SINCE
CARUSO IN



Centenary Of England's
Greatest Actor
Early Struggles Of
Edmund Kean

THE "SPLENDID VAGABOND"

(By Philip Page.)

The uncertainty in estimating the quality of the great actors of the past has about it a touch of fascination. Speculation on such lines can only end in speculation. Perhaps it is just because no such estimate can ever be cut and dried, as it can be of the players of today, for our grandchildren as well as for ourselves, that to attempt it has the allure of fantasy.

To picture to ourselves how David Garrick, John Philip Kemble, or Edmund Kean acted may be likened to trying to peep at the other side of the moon. We have only contemporary criticism to guide us. Distinguished criticism, sometimes, by famous writers. But what were its standards of comparison? By what anxious was acting called great? Would what is accepted as great acting in one century receive the same verdict in the next?

To-day the cinema solves the difficulty. Playgoers in the year 2033 may not admire our "stars" of to-day, but they will at least know what they could do. Even a bad actor is pickled for posterity, like a monster in a bottle of spirits on the shelves of a museum.

Many Pictures. Not so Edmund Kean, who died 100 years ago. What, beyond biographical details, do we know of the man who is still spoken of with hushed breath as the mightiest actor England has ever known? We see many portraits. With arms akimbo, one knee bent; costume—dare one say it?—slightly ridiculous, and an expression of terrifying grimace, the great man scowls at us from canvas—and affords not a single clue. The impression, indeed, is unfavourable, and theatricality of the genre barnstorming is only too apparent.

Accounts by contemporaries, not necessarily professional criticism, are much more fruitful, but with inevitable limitations. Most valuable testimony of all is that awe to which I have referred. It has been handed on by word of mouth across a gap that is a large one now, but is still spanned.

For there are men alive who knew men who saw Kean. My grandfather saw him. Sir Arthur Pinero had historic as well as dramatic sense when in "Trelawney of the Wells" he made the crabbed old judge, who had raged at the shabby Bohemians invading his home, handle with reverence a pro-

perty sword that had been used by Kean, and mutter, "Ah, he was a splendid vagabond!" The pebble that was cast in the pond so long ago must have been a large one for its ripples still to be perceptible.

The Facts Speak. Yet certain theatrical facts in the early part of the 19th century speak for themselves. "Let me once get on the boards of Old Drury," Kean had said in the days of his early provincial struggles, "and I'll show them what I can do." He did. Drury Lane was in a bad way in 1814. Audiences were wretchedly scanty, and all London was flocking to the rival theatre, Covent Garden, which could afford to pay a dazzling galaxy of favourites. On January 25 Kean's chance came, the committee of Drury Lane having "resolved on a desperate throw" by allowing an unknown actor to appear as Shylock. Here is a contemporary account:

By the conclusion of the first scene all doubts as to success had vanished. He went on winning his way, step by step, until he made his final exit in the trial scene, accompanied by peals of acclamation. Such acting had not been witnessed and such universal applause had not for many years resounded through the walls of Drury.

"Now, Mary," said Kean to his wife when he returned to their humble lodging, "you shall ride in your own carriage and Charles shall go to Eton." Mary did ride in her carriage, though her husband later treated her disgracefully. And Charles did go to Eton, which he had to leave prematurely in order to work to keep his mother, whom his father had deserted.

The financial aspect of Kean's first Drury Lane engagement is instructive. He pulled up the receipts from under £100 a night to over £500. The theatre cleared, by his individual circumstances, upward of £20,000 in five months.

Success was to be his for another fifteen years, and his triumphs were repeated in New York. Then drink and other irregularities caused those mighty powers to fail. He was even hissed, thought that was in part due to his appearance as a co-respondent in a particularly scandalous divorce case. Kean was never of an accommodating nature, and he made many enemies. But he never lacked courage.

A violently hostile audience in the now decorous Old Vic he addressed as follows: "I have acted in every theatre in the United Kingdom of Great Britain and Ireland, I have acted in all the principal theatres throughout the United States of America, but in my life I never acted to such a set of ignorant, unmitigated brutes as I now see before me."

The last appearance was in "Othello" at Covent Garden on March 25, 1833. His son, Charles, who was playing Iago, found his father "shivering and exceedingly weak" in his dressing-room. He was, however, able to proceed, and brandy and water was, as usual, administered. Before the curtain rose on the third act he whispered feebly, "Mind, Charles, that you keep before me; don't get behind me in this act. I don't know that I shall be able to kneel; but if I quaver callousness, his utter negation of all that goes to make the He doggedly did his best until the end of the "Farewell," when he reeled towards his son with the words, "Speak to them, Charles, I cannot." The curtain was lowered and he was carried to his dressing-room and thence to the Wreck in Tavern, where surgeons attended him. He died at Richmond on May 15, his wife having visited him after seven years of estrangement. He was only forty-six.

Kean was a small man, with a slightly Jewish physiognomy and a voice that had some harsh tones in it. But as an actor he must have been a Titan. Coleridge's "Soaring him act was like reading Shakespear by flashes of lightning" has been oft quoted; but there is about it the ring of inspired truth. When we read that he was not so successful in creating new characters

MUSIC-HALL VETERAN PASSES

Famous Comedian's Long Career.

60 YEARS AN ARTIST

London. The one subject of conversation in the theatrical world recently has been the death of Arthur Roberts, the 80-year-old comedian. He was a survivor of that original band of music-hall artists which included Dan Leno and Marie Lloyd, and he was on the stage right to the end of his life. Five years ago he was seen at the London Pavilion in a tiny part in one of C.B. Cochran's revues. Then he toured the provinces with other "Veterans of Variety." He may be said to have been a "star" for 60 years.

Finally he retired to a little house in Westminster, where he could often be seen, sitting at his window, smoking a long black cigar and talking to his canary. Roberts made his first appearance on Yarmouth sands when he was twelve. His father had intended him for the law, but he preferred the stage. For years he led a dual existence, working hard as a clerk by day and giving performances afterwards for one and sixpence a night.

Then he went on to the regular music-halls and established his reputation in ten years. He was at the old Gaiety Theatre at the height of his fame.

His audiences loved him. When he grew old, a special benefit performance was held for him at the Alhambra Theatre in 1924. That show alone realized more than £2,000. Roberts sang one song. Then he looked across the footlights at the enthusiastic, eager crowd and said with some emotion: "I don't know whether to stand on my head and let my heart fall out of my mouth, or wait till it drops to my feet and then kick it away!"

It was Roberts who invented the word "Spoof," which afterwards went into the dictionary. He was an irrepressible wit.

His most famous "spoof" speech was the one he made dressed as a barrister. It was supposed to be a speech for the defence. Roberts would adjust his gown, lean forward earnestly and say: "I submit, me Lud, that there is no case to go to the jury, or that alternatively, if there is, it must be returned empty."

Drink, landladies, mothers-in-law—all the traditional phases of "low-life" were the subjects of his jokes. He was a typical product of the days when music-halls had sawdust floors and a "chairman" presiding. His good-natured humour will be missed.—Reuter.

as in re-creating the great roles, we must bear in mind of what tawdry stuff the new plays of his period consisted.

"By Jove, he is a soul! Life, nature, truth, without exaggeration or 'diminution,'" wrote Byron, who on another occasion admitted that he was "sent into hysterics of fear" by Kean's Sir Giles Overreach. "He exhibited humanity," says Hazlitt, "in an its aspects, varieties, and conflicts to passion. Hence his supreme ascendancy over the feelings of his audience." Again "Kean was his school alone, for it than neither founder nor follower but himself and its spirit was vividness, poignancy and intensity."

Fanny Kemble, a wise critic, writes of "his eye like an orb of light, a voice exquisitely touching in its tenderness and in the harsh dissonance of vehement passion terribly true... intensity, amazing power of concentrating effect."

His Pluck. When Kean's debauchery, his wild eccentricity—he would ride, keep before me; don't get behind me in this act. I don't know that I shall be able to kneel; but if I quaver callousness, his utter negation of all that goes to make the He doggedly did his best until the end of the "Farewell," when he reeled towards his son with the words, "Speak to them, Charles, I cannot." The curtain was lowered and he was carried to his dressing-room and thence to the Wreck in Tavern, where surgeons attended him. He died at Richmond on May 15, his wife having visited him after seven years of estrangement. He was only forty-six.

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DIANA WYNYARD'S RETURN.

To Act In Bronte Play

Miss Diana Wynyard is returning from Hollywood, where she made an immense success in the "Cavalcade" film, and her first appearance in London will be under Mr. C. B. Cochran's management in "Wild Decembers," by Miss Clemence Dane. She will play the part of Charlotte Bronte. Miss Wynyard arrives in England next month, and rehearsals will start at once, with a view to an early production.

Miss Dane's dramatic study of the Brontes is one of at least half-a-dozen plays that have been written recently on that subject. Another, entitled "Charlotte Bronte," by Rachel Ferguson, is about to be published by Messrs. Benn, and Mr. Alfred Sangster's "The Brontes," done recently at Croydon, has been announced for production in the West-end by Mr. Arthur Gibbons.

"Wild Decembers" is in nine scenes, the first of which is set at Haworth on Christmas Day, 1842, and the final one just before Charlotte's death in 1855.

Mr. Cochran is also to present the Jerome Kern and Oscar Hammerstein operetta, "Music in the Air," which is to succeed "The Dubarry" at His Majesty's.

140 ACADEMY PICTURES SOLD FOR £5,420

Girl Student's Success

Since the opening of the Royal Academy Summer Show on May 1 to May 12, 140 pictures were sold for an aggregate total of £5,420. This compares with £4,720 in the corresponding period last year.

Five pictures were bought under the Chantry Bequest for a total of nearly £1,000. One of these, "Oriental Portrait," a painting in tempera, by Miss Janet Cree, is the first made under the Bequest of the work of a student, still at school. Only six other women have had work purchased under the terms of the Bequest since it began to operate more than half a century ago.

The portrait of Delius, by H. James Gunn, was bought for £1,250, and its destination is believed to have been Manchester.

Other purchasers included Viscount Leverhulme, the Japanese Ambassador, and the Corporation of Stoke-on-Trent, Southampton, Blackpool, Bury, and Preston.

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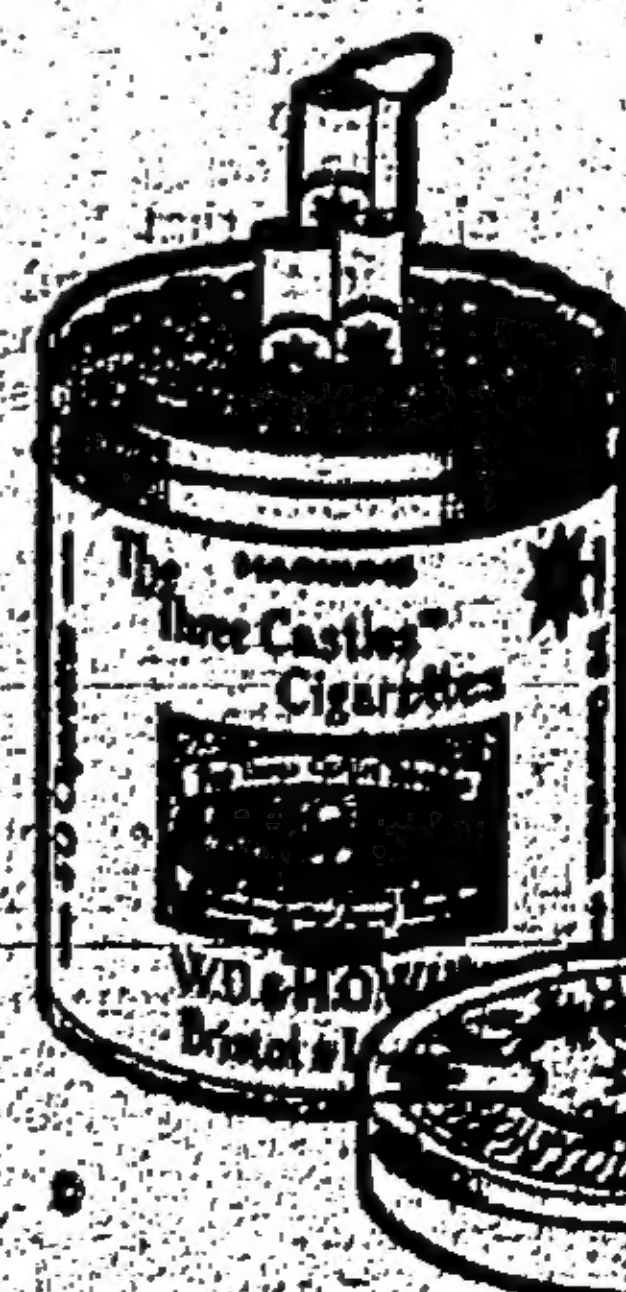
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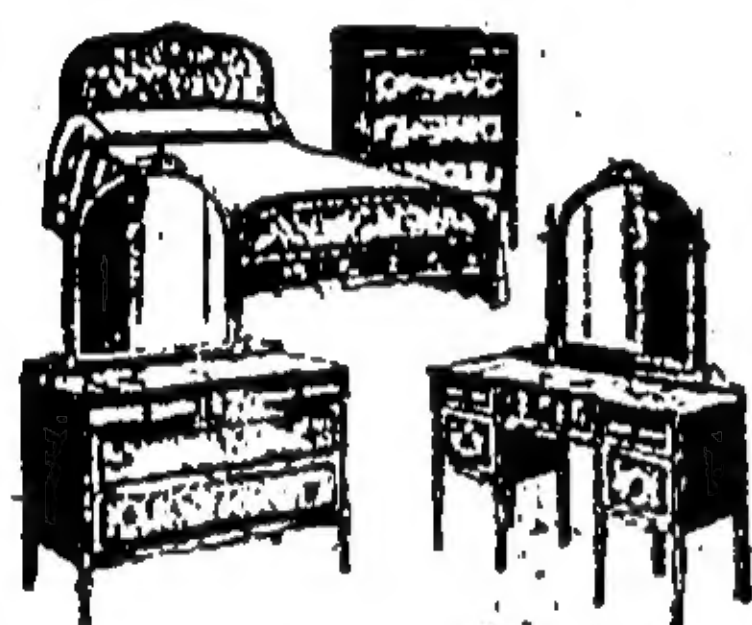
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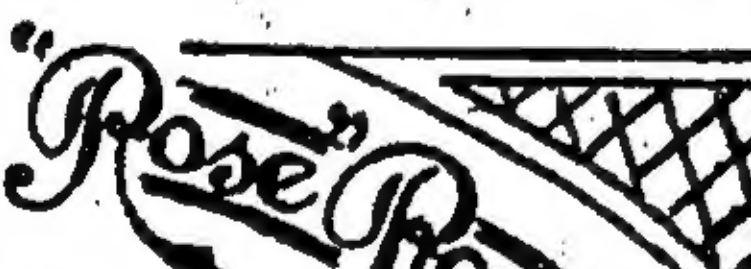
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POSITIVELY SATURDAY, JUNE 17th.

DO NOT BE TOO LATE.

WHITEAWAY, LAIDLAW & CO., LTD

The China Mail

Hong Kong, Wednesday, June 14, 1933.

The Tariff Truce.

Eight of the principal countries taking part in the World Economic Conference have agreed, pending and during the Conference, not to increase the existing obstacles to international commerce. This agreement may be known for the sake of convenience as a "tariff truce," though in scope and in spirit it is clearly intended to apply both to tariffs and to other measures in restraint of trade. A better title would be that of an "economic armistice" terminable only at one month's notice after July 31. The contracting parties strongly urged all other countries represented at the Conference to adhere to it, and rightly emphasized both its immediate and its ultimate importance. Its immediate importance consisted in the fact that, if countries meeting to discuss the obstacles now frustrating international trade had put up their tariffs in anticipation of the discussion, the Conference would have been made ridiculous; for its object is to obtain a lowering of tariffs from the level which they have now reached, and not from some still more towering height which they might reach before it opened. The agreement reached, therefore, was so much a common-sense precaution that if it had not been reached—at least after it had once been mooted—grave doubts might have been thrown upon the sincerity of the participants in the Conference. In these circumstances, little time need be spent in calculating how much credit may be given to this or that country for assenting to a "tariff truce." It may be quite true that Great Britain is a low tariff country and that some other countries have extremely high tariffs already. The fact was pointed out by Mr. MacDonald during the Washington conversations, and his mention of it was, as he said, "considered reasonable." It is also true that both the tariff system in Britain and other measures now in preparation for securing a better relation between supply and demand are in many points still in the formative stage. But there are two unanswerable arguments which show that Great Britain, in assenting to the "tariff truce," has not in fact given all in return for nothing. In the first place the undertaking is "to refrain from new initiatives" in imposing obstacles upon commerce, and this undertaking is also subject to the proviso that the Conference will consider "whether a better level of prices could not be obtained by the regulation of exports or production." This means that the work of the British Government for the revival of agriculture by the quantitative regulation of supplies from abroad will not be essentially interrupted; and the conclusion of such trade agreements as have not yet been published will not be interrupted at all, even if they contain provisions for the quantitative regulation of imports. But in the second place it is clear that, if the Conference succeeds, the pursuit of economic nationalism by any nation or group of nations will ipso facto be modified, for that is what the Conference is being summoned to bring about; whereas, if the Conference fails, every nation after the end of August will be free to take what measures it likes. The British Government have therefore been well advised to assent to the agreement. It is clear, then, that the agreement was essential if the success of the Conference was not to be prejudiced, and the text of the declaration by the eight signatory Powers served to show once again how closely linked together are all the topics which the Conference is to discuss. Though the declaration naturally gives prominence to tariffs and other obstacles to international commerce, it rightly does not suggest that the lowering of such obstacles is the only task of the Conference. Indeed that task will be seen in even better perspective if it is considered from the point of the stabilization of currencies. Mr. MacDonald said that the dangers of "serious misunderstandings, trading confusion, and political damage" would persist until an agreement on this point was reached. But the relative values of currencies to each other is very largely a reflection of the relative demand made by the citizens of one country for the currency of another. At what level ratio to a common standard of value—be it gold or anything else—national currencies are stabilized, those ratios cannot endure unless they roughly represent the volume of payments passing reciprocally between countries. There are, of course, other factors which exercise an influence on the relative values of currencies. If a country is politically unstable, or spends so much that it is clearly heading for insolvency, then its currency will not maintain its value. Nevertheless there is nothing quite so likely to upset the value of a currency as demands made upon a country which that country cannot discharge in goods or services. That is why the Prime Minister reported his agreement with President Roosevelt that "the Conference cannot be fully successful unless the Debt question can be removed before it finishes," and that is also why there should be some indication

HERE, THERE
and
EVERYWHERE

The Sign Of The Portcullis
The plan to form a House of Commons motor club is making progress.

Various designs for a members' badge have been examined, and choice has fallen on one representing a portcullis, the emblem which decorates the menu cards and other articles at Westminster.

The members' emphasis that they are asking for no special privileges, but they hope that on occasions such as the Royal Opening of Parliament the badge will ensure that they are not unduly held up on the way to the House.

Berlin And New York

The revolutionary movement of 1848 gave greater liberty to Jews in Germany, and the two young men set out on their travels to conquer the world.

One was Leopold Ullstein, the father of Louis. He went to Berlin, and, beginning with one paper, the "Berliner Zeitung" which is now defunct he built up the huge business which has made the fortune of his five sons and his numerous grandsons.

The other young man was Julius Ochs. He went to the United States and founded various newspapers. His son is to-day the owner and publisher of the "New York Times."

Your Daily Smile

THOSE HORRID WORDS.
"Oh, look what I've done! What do you think Charles will say?"

"My dear, you know just as many words as I do."

ONE LONG PARTY.

MARY: Isn't it dreadful? I refused to marry Archie last October and he's been drinking steadily ever since!

JANE: I should say that's carrying a celebration a little too far.

A BAD CASE.

"Did you have measles worse than Bobby Jones?"

"Much worse, grandma. I had 'em during school vacation."

THE PROFESSOR AGAIN.

"Hello," said the absent-minded professor. "How's your wife?"

"Oh," replied the man, "I'm not married yet, you know."

"To be sure," nodded the professor. "Then your wife is still single, too."

BUT THEY DID

FIRST ACTRESS: In my love scene in the first act I didn't know whether to close my eyes or not.

SECOND ACTRESS: I noticed a similar indecision in the audience.

HE COULDN'T MISS.

WIFE: Guess what I've come to ask for?

HUSBY: Money!

"Oh, what a dear, clever husband you are!"

Facts You Did Not Know.

Lacking moving parts a flasher for electric signs has been invented that economizes on current and reduces wear and maintenance.

Germans have developed an airplane equipped with wheels, chain treads and pontoons that can land on solid ground, marshes, or water.

For keeping vegetables fresh a sprayer has been invented that ejects jets of water only six one thousandth of an inch in diameter.

Now that a final settlement will be possible. Moreover, it is as difficult to see how any agreement upon debts, tariffs, or exchange restrictions is possible without currency stabilization as it is to see how an agreement upon currency stabilization can endure without a settlement of debts, tariffs, and exchange restrictions; for there can be no certainty about either debts or tariffs so long as the currency in which or with which they have to be paid or levied is unstable, and exchange restrictions are a consequence of unstable exchange rates. All these matters are indissolubly linked together, and any solution must be comprehensive if it is to be enduring. The "tariff truce" is therefore a hopeful omen and a proof of sincerity.

AMERICANS LEARNING TO LIVE

UNCERTAINTY BRINGS
LACK OF BALANCE

TASTE FOR EVERYTHING NEW

(By The Hon. Harold Nicolson.)

The Hon. Mr. Harold Nicolson, C.M.G., the well-known author and critic, has just returned to England from a three and a half months' visit to the United States, and in a series of articles, has given his impressions of the country at a time of acute economic, financial and political crisis.

Mr. Nicolson is the third son of the first Lord Carnock, and was formerly in the Diplomatic Service. His writings, other than literary criticism and biography, include "Some People," a book of brilliantly penetrating and amusing studies of well-known people, published in 1927.

The United States of America are at this moment in a stage of rapid, if obscure, transition. The elements of that transition are central to the whole present crisis, and as such will be examined later.

In my present article I shall try to indicate those subsidiary and less vital factors which at first lead the traveller to imagine that America, however magnificent she may be, is not very true.

The most dominant, perhaps, of these subsidiary factors is the prevailing sense of the provisional. One had foreseen the absence of tradition, even if one had scarcely expected to find the Americans themselves so acutely sensitive to their own deficiency in roots.

One was prepared to admit also that the immense mobility of the American genius, their sheer restlessness of energy, would still be keeping them on the move—that the covered wagon would remain a wheeled vehicle even though equipped with five bath rooms, two motor-cars, a refrigerator and an elaborate radio; that what we call the provisional they call progress.

One was prepared to find a craving for rapid replacement, and, as symbols of that necessity, those acres of abandoned "motor-cars" which, except at Kansas City, form the rusted fringe to any American town.

One expected all this; one realised that it was inevitable and balanced by valuable compensations; and yet one found something unexpected and more.

One found that the American has a taste for the provisional or the new as an aim, almost, in itself.

The Englishman, with his more sedentary or even conservative habit of thought, is startled, for instance, by the relish with which a Chicagoan will speak of his "ever-changing" sky-line, or with which any American citizen will recall (in pride rather than in distress) how he himself remembered herons nesting where trams now clang and scream. This passion for physical displacement — as contrasted with intellectual, social and moral displacement — is justified by the Americans as being yet another splendid symptom of their energy and youth.

(Continued on Page 11.)

THE "BRAVE FRIAR" DIES.

Served With Italians
In Front Line.

GALLANT EPISODE RECALLED.

Milan.

Friar Naro Dossi, the "Brave Friar" of the Great War, has died at Rovereto, in the Trentino. He became famous among soldiers throughout the country as a result of an episode during the Great War. In 1915 he was a Friar in the town of Ala, in the Trentino, which was then in the hands of the Austrians. The Italians attacked it and Friar Dossi heard them coming. He dashed into his church, seized a Crucifix from the Altar and ran out to meet the Italians, who were advancing at the double.

A pitiless barrage rained down from the Austrian lines. But Friar Dossi stood his ground, his Crucifix raised on high, blessing the Italian soldiers as they rushed into the town.

The Austrians were unable to resist, and the town fell into Italian hands.

After this incident, Friar Dossi always insisted on being in the front line among the troops and the Italian soldiers came to look on him as a mascot. Wherever he was, they said, there were fewer casualties than in any other part of the line.—Reuter.

\$1 Damages To Gloucester Band Leader

(Continued from Page 1.)

Cross-examined by Mr. M. A. da Silva, defendant admitted that all questions put to the plaintiff throughout the case had been on his instructions.

Mr. da Silva: The submission put to the plaintiff by Mr. Mackinlay about extracting money from the Gloucester Building, was that also on your instructions?

Mr. Newman:—Quite likely.

Apology Sought.

"But the letter of the plaintiff's solicitor asking for an apology by return and not in the newspapers, was there any mention of money in that?"

"No, I don't think so."

"Had the apology been given it would have been quite likely that no action would have been taken, is that not so?"

"I suppose so, it is quite likely."

"And yet you did not reply until March 4, when your solicitors said that an apology was quite absurd and that you were quite prepared to take the stand in any court action."

"That is so."

"In the beginning of the case the plaintiff was quite willing to accept an apology in open Court and nominal damages, which, may I remind you, may have amounted to \$1?"

"That is doubtful."

"Why may I ask you did you take the contrary meaning to the action?"

Malice Suggestion.

"I cannot give any reasons for thinking the contrary, the plaintiff was telling all my reliable staff that he was going to sue me for damages."

"I put it to you that this is merely a case of unmitigated malice on your part."

"That is absolutely absurd, for I cannot afford to be maliced in my position."

"Allow me to analyse a question which may serve to illustrate the contrary. You are a man holding a responsible position, and if I may say so, drawing a substantial salary. Supposing you had been in the plaintiff's position and had brought an action to Court, the public would not believe it possible. Is that not so?"

"Yes, I suppose so."

"But, supposing that Mr. Adamson, an unemployed musician had brought the action in order to clear his name, the public would think the contrary, would they not?"

"Quite likely."

"Then I again submit that the submission put to my client was pure malice."

"That is not so."

Defendant said he had seen several incidents in connection with the dance floor. People had made complaints about it and had on several occasions asked for it to be powdered.

"Complaints About Band." Mr. Newman denied that he was annoyed by Mr. Adamson bringing the complaints to his notice, although he was at times embarrassed.

Referring to the complaints about the dance band, defendant stated they reached him from several customers before the date of the re-opening of the ball room.

The complaints were mostly about the bad timing of the tunes and the old tunes played.

Mr. da Silva:—"Did you not blame the band for the loss of business?"

"That is quite likely."

"And do you assert you were quite right in saying that it was impossible to dance to the times and tunes played by plaintiff's band?"

"Cannot Fool The Public Always."

"Yes, you cannot fool the public always, and it takes a considerable length of time for a hotel to regain the public's confidence."

"You will remember an incident one night when plaintiff was asked to play a request number, did you not come up to Mr. Adamson and say, what the h... are you up to, and another time you complained about his watch saying, what the h... is the matter with your watch?"

"That is not so, I said what are you doing and what is the matter with your watch."

Wording of Receipt.

Referring to the wording of the receipt handed to Mr. Adamson for his monthly salary, Mr. Silva, put it to witness, that this was worded in such a manner as to obtain from Mr. Adamson release from any further claim on the Restaurant, and that this was done by witness with the purpose of obtaining protection for himself against any further action taken by Mr. Adamson in regard to the libel.

Witness denied this and said that he had always signed one of the same kind himself. It was worded by the accountant and not by him.

Mr. Silva remarked that the relationship between the defendant and plaintiff had been strained since January. Mr. Newman agreed and replied that this was because Adamson had ignored him regarding matters concerning the band and restaurant.

Mr. Silva said that there was no inducement to Mr. Butt to give evidence against the witness as Mr. Butt had in view certain advertising contracts.

Witness replied that he considered that Mr. Butt had been sent by Mr. Adamson and that he was so obsessed by a new purpose that he mistook a man for a woman.

Mr. Silva remarked that on February 23, when witness spoke to Mr. Butt, he had not the slightest indication that Mr. Adamson was going to take any action against him.

Judgement Against Defendant. Witness replied that he had a sense of it, and that he knew that they were friends "because birds of a feather flock together."

Mr. Silva put it to witness that it was because he was afraid of the consequences that he denied the conversation.

Witness replied that he was not afraid because he denied the words were uttered.

This closed the evidence of Mr. Newman and addressing the Court Mr. Justice Lindsell said, "I see no reason to disbelieve Mr. Butt, and in fact, that the words were uttered on February 23, which the defendant may have forgotten. I find the case proved against the defendant."

Mr. Mackinlay asked leave to address his Lordship on the point that the words spoken by his client, although otherwise defamatory, were not actionable. His client was a man of considerable worry with the affairs of the restaurant, and in a spare moment he was met and spoken to by Mr. Butt. Mr. Mackinlay considered that his client was not responsible under such circumstances for whatever he had spoken.

"Only A Joke."

Mr. Butt was not impressed by the words and Mr. Adamson's reputation was not lowered in his estimation. It was only a joke.

Mr. Mackinlay then referred to various authorities in support of his argument.

Mr. Silva also addressed his Lordship on the measure of damages and costs, remarking that a statement of this sort would obstruct the plaintiff in obtaining new engagements as a result of the words spoken to Mr. Butt.

\$1 Damage—No Costs.

Delivering judgement, Mr. Justice Lindsell said, "In my opinion, though the plaintiff was within his rights in bringing action, he should never have done so. I award \$1 damages and make no order as to costs."

WAR DEBT PROBLEM

(Continued from Page 1.)

Earlier Offer.

TOKEN PAYMENT OR SILVER PAYMENT

According to the London newspapers on Saturday, the Cabinet has tentatively decided to offer the United States a token payment of \$2,000,000 on account for the war debt instalment due on June 15.

In the event of President Roosevelt declining the offer, the British Government are likely to avail themselves of the right, recently accorded by the United States Congress to pay in silver, which will entail a payment of only £12,000,000 instead of £19,000,000 due.

The Washington correspondent of the "Morning Post" states that it is held here that the Indian Government still has 400,000,000 ounces of silver ready to dump on the market. This could be secured by the British Government and shipped to Washington.

WEATHER FORECAST

Fair to showery with moderate South or variable winds, is forecasted in the weather report issued by the Royal Observatory this morning.

"HUSH-HUSH" SECRETS OF THE WAR

French And German Censorship Rules.

JOURNAL'S REVELATIONS

Paris. Secrets of the day in which the French and German censorships worked during the Great War are revealed by "Vu," the French weekly review.

Independent inquiries made by Reuter's Paris Correspondent in authoritative quarters confirm the accuracy of the remarkable statements now published for the first time.

Here are extracts from instructions given to German censors, according to "Vu":

The Kaiser:—Watch especially all speeches, orders, telegrams, or other personal manifestations of His Majesty. They must be reviewed before publication, even if the original text is authentic.

The Crown Prince:—Avoid any allusion to His Highness other than in his capacity as Army Commander.

Soldiers:—Avoid the expression "human material."

September 22, 1914:—The situation on the Western Front is good. Let through no allusion to a retreat due to enemy success. Every movement of German troops is of a strategic nature, is unaffected by enemy movements, and represents preparations for a new success.

December 23, 1915:—Too much glory should not be given to the Turkish successes in Gallipoli. The Turk is a good soldier, but the major part of our success is due to German officers, German munitions, etc.

April 18, 1916:—Reuter is trying in an obvious manner to suggest a rupture between ourselves and the United States in the near future. Do not allow the German Press to fall into this ridiculous trap. The United States appreciate the clear and firm words of our diplomatic notes. There is no reason to suppose that the United States would dream of rupture. Give the Press cuttings from American newspapers which contradict Reuter.

May 24, 1918:—The Bolsheviks must not be referred to with contempt. They are little affected by Entente influences. They show anxiety to keep their word. We have recognised their Government and do not wish to cause the difficulties.

October 9, 1918:—All allusions to the Emperor's plans for abdication are forbidden. No news on this subject is allowed at all.

French Rules.

The rules for French censors were confined in a lengthy secret report called "Circular 1,000." Here are hitherto unpublished extracts quoted by "Vu":

African Troops:—Do not give more than just praise to native troops. Their value must not be exalted at the expense of other troops. (November 25, 1914).

Poison Gas and Liquid Flame Throwers:—All publication of their use is forbidden (August 19, 1915).

Publications in Favour of Peace:—These publications, forbidden in principle, can be authorised when they specifically advocate a victorious peace, based on justice and the triumph of right (February 1, 1916).

Publicity should not be given to special circumstances which may have led to a momentary and local rapprochement between enemies, as well as to acts of generosity of Germans towards the French (which are, moreover, extremely rare).—Reuter.

LT. COMDR. LANG LEAVING.

Naval Intelligence Staff Officer.

Lt. Comdr. C. J. M. Lang, R. N., Staff Officer at the Naval Intelligence Centre will be leaving for England on the Kaiser-I-Hind on Saturday.

He is being relieved of his duties this week by Lt. Comdr. Beasant, R. N., who arrived in the Colony this morning by the P. and O. St. Rawalpindi.

To-Day's Short Story.

A TINKERS DONKEY

By H. E. Bates.

JONAS PRICKETT, the tinker, came into possession of a

donkey. Jonas himself was a squat, dirty and rather incoherent man, not much higher than a

gooseberry bush, and with an odd, warted face. He generally wore a bright blue neckerchief, a red cardigan waistcoat, and mouse-coloured trousers. His

legs were so thick and bowed that he could not, as they say, have stopped a pig in an entry.

The donkey was undersized also, its legs feeble, its hair worn and mangy. Jonas had accepted it in exchange for money that was owing him, being too lazy to

press for the money and very much relishing the thought of riding in the little black cart he

had trundled for years.

But his wife, a very religious woman with a drop of Irish blood in her veins, had stared at

it, on seeing it for the first time. Finally she had remarked with a forcible disgust he did not understand:

"Merciful God, it's a she-ass."

And she called him all those names which cunning wives confer on simple husbands, asking him where he would keep it, what he would do with it, how he would make it pay. He bore all this with the peculiar patience of his kind, and at last they kept the donkey.

That summer it was hot and dry. In Jonas's scrap of a paddock the grass withered and died. The donkey, after eating every thistle, dock, and dandelion, browsed on briar and Hawthorn. Finally, one sultry night, she broke a gap in the hedge, en-

tered a neighbouring field, and wandered and ate and rolled in a "God Almighty," said Jonas, on walking and looking out, "she's trespassing in the field of vetches!"

Hastily he scrambled into his trousers and hurried down. He forgot to lace his boots, and the dew ran into his stockings like water. Every time he came within reach of the ass she turned her head a little, brayed, and trotted away. It was eight o'clock before he caught her.

He swore hotly. But it was too late. He had been observed, and though he tried to be cunning and said nothing, two days later he received a paper which looked very arresting in its

bright blue. "What's this?" he asked his wife. "What shall I do?"

Her knowingness was maddening. "Oh! it's nothing more than I expected," she said. "You've

gone to the court on Friday morning. It's all to answer a charge about that mad donkey,

TO-MORROW'S STORY.

To-morrow's story will be "Two Friends," by Guy de Maupassant.

And I shouldn't wonder if they put you in gaol for it." "But I never ate the vetches!"

"Crop of vetch, cool, sweet, and blooming, till morning."

"Still, I shouldn't wonder if they fined you five pounds."

He did not answer. He told himself over and over again how much he hated the idea of courts, policemen, and legal formalities.

In all his life he had never been in a police court, and he felt he never quite understood what would take place there. He shrank from thinking of it, and when he harnessed the donkey and drove off on Friday morning he felt weak in his legs and stomach.

It was a fine, sunny morning. Yellow buntings were singing, and there was yellow in the corn.

He drove at his usual leisurely pace, and for once was glad that the donkey would go no faster. Then, at Chelston, where a brook runs over the road, one of his wheels bumped over a stone as big as a beer-jar.

There was a brief, sharp crack. Jonas looked over the side and saw the wheel askew.

He had to wait for the next two miles. He cursed a good deal. The wheel performed strange antics, as if part of a circus. At Shetsoe Jonas borrowed a hammer from Sam Houghton, whom he had once beaten at skittles for a quart.

"Knock the top of the wheel," said Sam.

Jonas obeyed. But between Shetsoe and Taploe the wheel grew worse, and at Taploe Jonas called on the woman who had given him the donkey and asked her advice.

She gave him a stone weighing half a hundredweight and said:

"Knock the bottom of the wheel."

He glared at her. This seemed like a joke of some kind. However, he picked up the stone and smote. The donkey moved quietly on.

"There!" said the woman in triumph. "She knows me."

But the wheel lurched worse than ever. Jonas frequently knocked it with a stone or his boot, but he no longer asked the advice of anyone. Suddenly, a

mile and a half away from the court, the wheel broke loose, rolled like a mad thing into the ditch, and brought the donkey to

her knees. In despair Jonas swore, and scratched his hair. At last he unharnessed the donkey and ex-

tricated her. Contemplating the ruined cart, he felt like a man awaiting the next gesture of

misfortune. At last he saw nothing for it but to leave the cart on the grass and take the don-

key on.

For half a mile he progressed well. The red and blue roofs of the town appeared, and from the

town the strokes of eleven boomed out over the fields.

(Continued on Page 11.)

GLYN'S HATS



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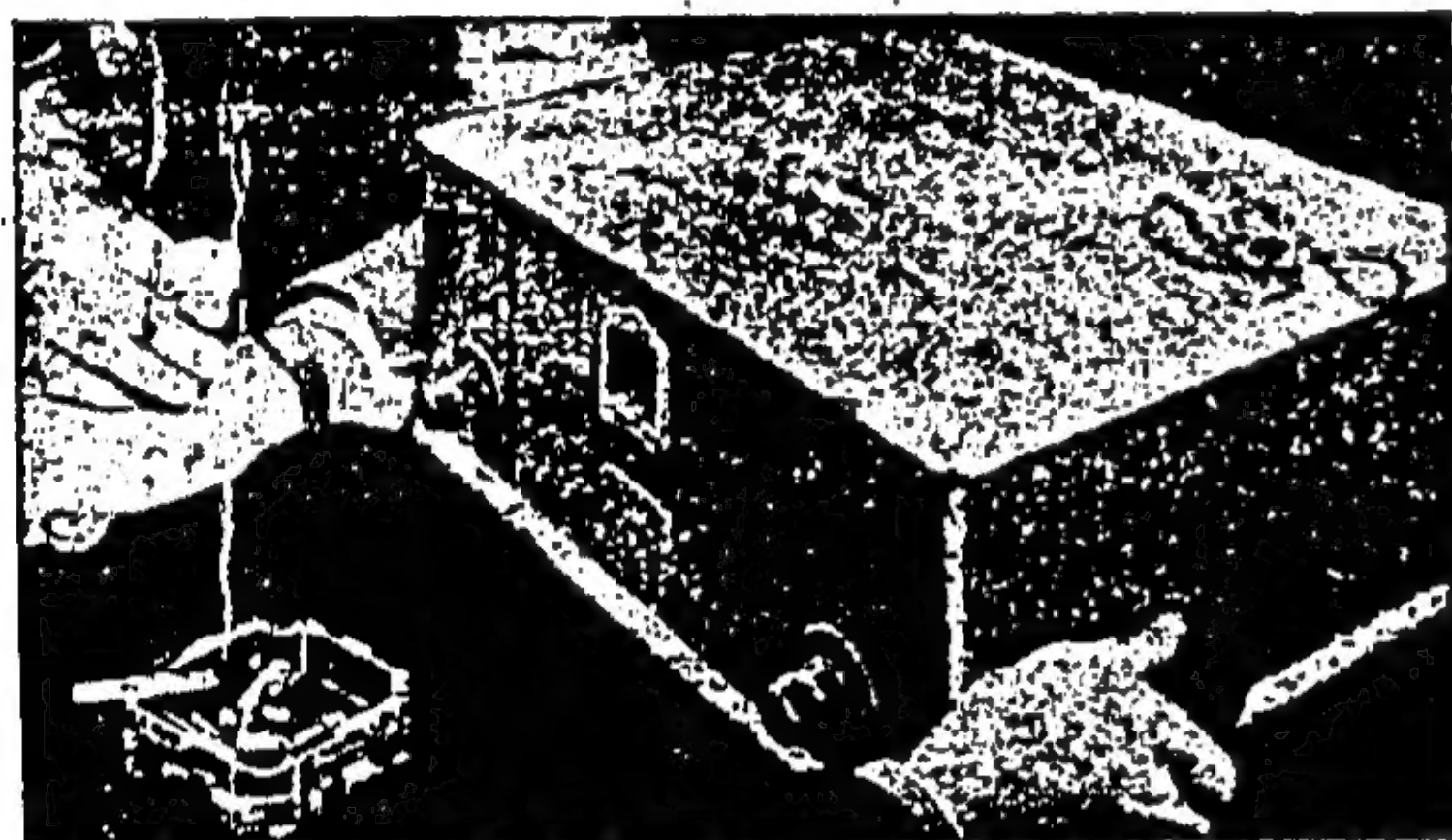
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PETERSEN'S WORLD BEATING PUNCH

MULLER PROSTRATED BY
TERRIFIC BLOW

BRITISH CHAMPION'S PATIENCE
SWIFTLY REWARDED

K.O. IN 130 SECONDS.

(By B. Bennison.)

London, May 16.

ALTHOUGH he won in lightning style, it was a new Jack Petersen who knocked out Heine Muller, the German heavy-weight champion, at Cardiff last night.

Petersen's reputed rashness was missing: he was as cool as an iceberg. The young Welshman, who holds the British title, boxed patiently for 2 mins. 10 secs. until the opening occurred for the finishing punch. And it was a Corbett-Fitzsimmons blow which gave Petersen his greatest victory.

Nearly fifty thousand people saw Jack Petersen, British heavy-weight champion, knock out Heine Muller, of Germany, after two minutes and ten seconds of fighting at Ninian Park, Cardiff, last night. It is necessary to go back to the days just after the war to find a parallel to what happened in this most sensational battle in which the Welshman has been engaged.

The nearest approach to it is the fight in which Joe Beckett left his corner at Holborn Stadium—elbows out, toes turned in—to meet Carpenter and to be left stretched out in little more than a minute.

The punch by which Petersen won was the kind of which Jim Corbett never tired of talking to his dying day—a punch by which Bob Fitzsimmons became cham-



plion of the world. It was a right-hand blow to a point below the breast bone which caused Muller to double up and fall like a shot rabbit; a blow under the effects of which no man, whatever the iron in him, could have survived.

The timing of it and the weight in it told of the work of a real champion. It was not a punch sent along anyhow, but one delivered with an accuracy of aim that was astonishing.

The German's seconds, aided by an army of attendants, worked furiously upon their helpless champion, while the greatest crowd that has ever gathered at the ringside in this country shouted and screamed and stamped their approbation of the mightiest conquest Petersen has yet won.

There was no regret that the fight was so short-lived; only joy. For in those two minutes there had been crowded more incident than in many fights that have been spread over twenty rounds. It was so different from what we have for so long been accustomed to seeing when the big men of the profession have gone to war.

Disciplined Warrior.
The mighty concourse of folk alone made the occasion a memorable one, but what to the critic mattered most was the fact that Petersen, for the first time since he set out to win fame and fortune as a pugilist, so disciplined himself as to give the idea that never again he would be incorrigibly reckless.

He was a new Petersen in that he demonstrated that he can box cleverly and in a way insisted upon by the stickler for style.

Remembering that hitherto he has been all for crashing away to victory regardless of costs to himself, he was incredibly cool. It was as if so soon as the bell went he found Muller transparently obvious, in the sense that while the German built a stout defence around his square jaw, he left himself open for punches to the body. Petersen's dissection of Muller was

PETERSEN'S BIG FIGHT RECORD

1932.	rounds
Feb. 2—k.o. Dick Power	1
Feb. 22—k.o. George Slack	5
March 28—k.o. Charlie Smith	15
May 2—beat Tommy Toner (disq.)	5
May 23—beat Harry Crossley	5
July 12—k.o. Reggie Meen	2
1933.	rounds
Jan. 2—beat Hans Schonrath (ret.)	9
Jan. 26—k.o. Jack Pettifer	12
May 15—k.o. Heine Muller	1

not the least distinguished feature of his fighting. He saw—as we who sat at the foot of the ring saw—that straight punches were called for. He obeyed the policy demanded of him in such a manner as to silence all doubt as to his worthiness. Instead of yielding to a temptation to let go his best punches in the hope that he might find the moving target to which Muller approximated, he waited with what to me was an unbelievable patience until Muller had pulled himself into a more or less upright position.

Then he spat out his long left hand to play a tattoo on the rugged face of his opponent. Muller snorted and grunted. It was obvious that he was at a loss to shape a plan of campaign by which Petersen would be left puzzled to know how to give every effects to the best punch at his command.

The Unexpected Blow.

Petersen saw straight. He was cool as an iceberg. There was no rashness in him. And then, having befuddled Muller into expecting a left-handed punch, Petersen stepped in and drove his right hand into the body so as to cause Muller to shut up like a knife. Several minutes elapsed before Muller was brought to. In fact, Petersen had already bolted to his dressing-room to escape being mobbed by the crowd before Muller was in a condition to leave the ring. As the German, his face still distorted with pain, and appearing like a man first awakened from some ugly nightmare recovered, I asked him whether he was all right.

"Oh, yes," he replied, and through a long human lane he disappeared. He had no excuses to make.

Well he knew that he had been beaten by a punch against which no fighter could live. I saw Petersen afterwards. He had nothing to say beyond expressing in his boyish way his joy that he had won.

FAMOUS RACE HORSE TRAINER DIES.

Richard Marsh's Three Derby Winners.

London, May 20.
Richard Marsh, the former trainer of the King's racehorses, died today at his home in Shalford, Cambridgeshire. He had been ill for some time. (Reuter).
(Richard Marsh had the honour of training Peddymon, Diamond Jubilee and Minors, each of whom won the Derby in the Royal Colours. In addition to gaining other classic successes.)

SOUTH CHINA SOCCER TEAM HONOURED

Guests of Honour On Saturday

A dinner is being held in honour of the South China Athletic Association football team on Saturday next, at 7.30 p.m., in the Association rooms, China Building. The teams won the League and Shield Championships and provided most of the players in the successful teams in the Lal Wah and International Cups.

CRAWFORD'S EASY VICTORY.

Australian Davis Cup
Win By 3-2.

London, Today.

Australia entered the Semi-Final Round of the European Zone of the Davis Cup yesterday at Queen's Club when Jack Crawford won his singles match in straight sets to give his country a 3-2 win over South Africa.

Australia will now meet Japan, conquerors of Germany, for right of entry into the Final Round. The other semi-finalists are Great Britain and Czechoslovakia.

The winners of the European Zone will meet America for right of entry into the Challenge Round against France in Paris.

Scores as called by Reuter:
J. Crawford (Australia) beat C. J. Robbins 6-4, 6-1, 6-0.
J. V. Kirby (S. Africa) beat V. McGrath 6-8, 6-0, 6-4, 6-2.

Earlier Results.
J. V. Kirby and N. Farquharson (S. Africa) beat J. Crawford and V. McGrath 6-4, 6-4, 6-4.
V. McGrath (Australia) beat C. J. Robbins 7-5, 6-4, 4-6, 10-8.
J. Crawford (Australia) beat J. V. Kirby 8-6, 6-1, 6-3.



SPANISH GOLFER FOR ENGLAND.

Strong Challenge From
Continent.

Bilbao (Spain), May 22.
It is officially announced that Don Luis Ignacio Arana, a popular Spanish golfer, will compete in the British amateur championship at Hoylake on June 19. He will also take part in the open championship at St. Andrews on July 5.

Senor Arana, who was champion of Spain and South-west France in 1932, and has frequently won the championship of Biscay, can definitely be regarded as a powerful "dark horse." He is 24, and has a handicap of plus one. Serious hopes of a triumph for Spain are expressed by his countrymen.—Reuter.

HOME LADIES' GOLF CHAMPIONSHIPS.

Miss Pentony Wins Irish
And Miss Jeffreys
The Welsh.

London, June 1.
The Irish Ladies' Golf Championship tournament ended today in a win for Miss Pentony (Hermilage), who beat Miss F. Blake in the final by three and two.

The Welsh Ladies' Golf Championship also was concluded today. Miss Jestyn Jeffreys (Swansea Bay) beat Mrs. Bridge (Southern Down) by 2 up and 1 to play.—Reuter.

HONG KONG

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Capt. N. A. ROJDESTVIN, Proprietor.



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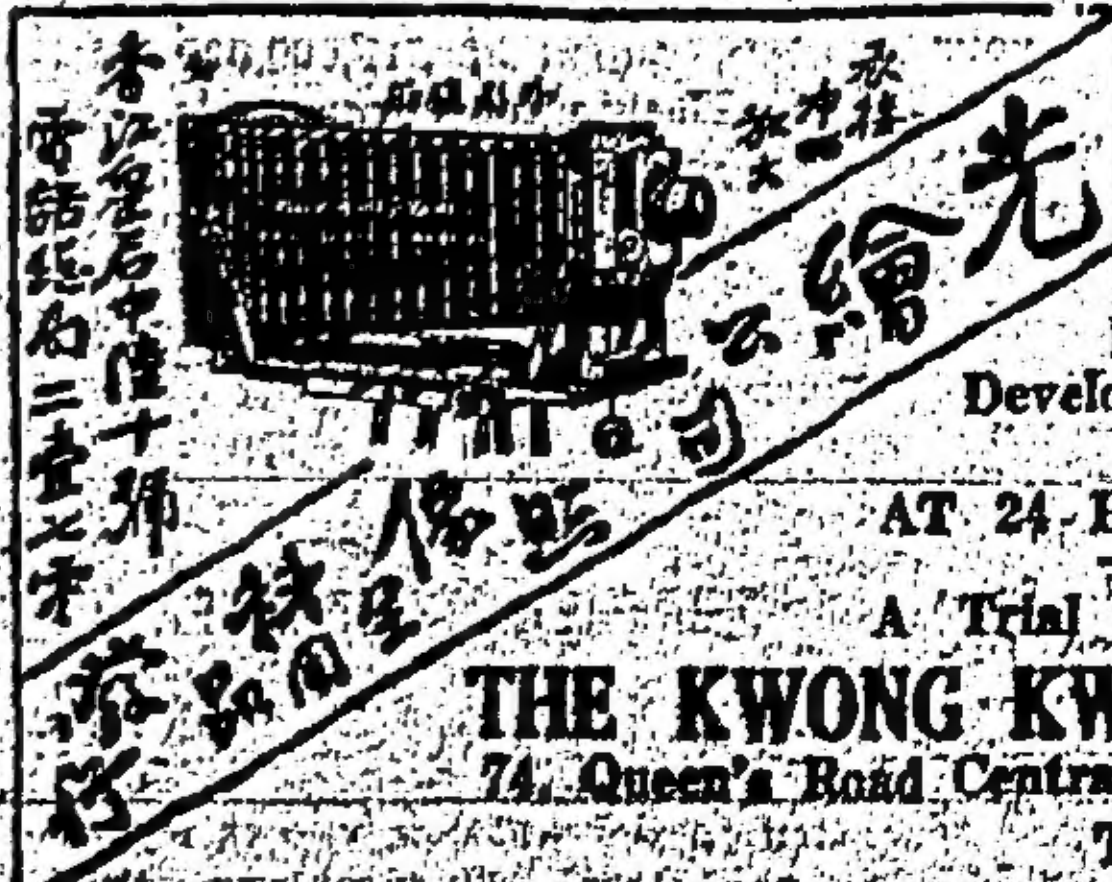


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Sporting Page

LAWN TENNIS

HAMBLY AND COLLINS SUCCESSFUL

Win Three Sets On Heavy Court.

K. C. C. BEAT GRADUATES 7-2
(By ACE.)

Playing under farcical conditions at the K.C.C. yesterday the Kowloon Cricket Club "B" team beat the Graduates Association by 7 sets to 2 in the Tennis League. This was their second win in three matches.

The remaining four matches on the programme were postponed until August 1.



R. B. Hambly and A. E. Collins, who have played together on numerous occasions, proved to be the best pair in the encounter. The heavy court favoured their method of attack and as a result they won all their sets, though T. K. Lien and Y. L. Pao extended them to 7-5 in a very close struggle. The visitors led 5-4.

Hambly displayed good ground strokes and Collins placed his overhead shots with rare precision.

S. A. Gray and J. Rodger recovered well after a shaky start to win two sets after losing their first set to Dr. Sopher and Dr. Samy. The visitors led 5-3 to win at 6-4. Gray's ground shots were well executed, but his volleying and overhead work were below standard. Rodger played well from the base line and was very effective at the net.

Champion's Form.

"Sammy" Green, a past Colony champion, though handicapped by the heavy state of the court, played good tennis to aid his son, D. S. Green, to win their first two sets for the loss of only three games. They failed, however, against Sopher and Samy, D. S. Green losing his early accuracy. "D. S." played brilliantly in the first two sets.

Sopher and Samy were the leading visiting combination, Sopher being particularly outstanding. Had the match been played under drier conditions Lien and Pao would undoubtedly have been the most dangerous graduates' pair.

Scores:

S. A. Gray and J. Rodger (K.C.C.):
beat T. K. Lien and Y. L. Pao 6-2
lost to Dr. Sopher and Dr. Samy
S. A. Gray and J. Rodger (K.C.C.):
beat H. N. Chung and W. M. Cheung 6-3
R. B. Hambly and A. E. Collins (K.C.C.):
beat Lien and Pao 7-5
beat Sopher and Samy 6-4
beat Chung and Cheung 6-3
S. E. Green and D. S. Green (K.C.C.):
beat Lien and Pao 6-1
lost to Sopher and Samy 2-6
beat Cheung and Cheung 6-2

WATER POLO LEAGUE COMMENCES

Y.M.C.A. BEAT SOUTH CHINA BY 4 TO 0

Favourites Flattered By Score.

CHUNG SING TEAM FAIL TO APPEAR

(By CRAWL.)

The Y.M.C.A. premier team, favourites for the Colony Water Polo League title, commenced their season yesterday with a 4-0 win over South China at the Chinese Civil Servants' Club.

Though they deserved to win the "Y" were flattered by the score. The second game, between South China "B" and the Chung Sing Benevolent Society, was not played owing to the non-appearance of the latter team. An inquiry will be held into the circumstances surrounding their non-arrival and the points duly awarded.

A large crowd witnessed the game which was played at a fast pace but in a scrappy manner, both teams being continually penalised for infringements. The Y.M.C.A. were definitely the better team, but they played badly, the forwards losing much of the dash and polish which they revealed throughout their training period and "friendlies."

South China showed remarkable advancement in their polo since they last met the "Y" and were very unlucky not to score on three occasions yesterday.

Schreuder the "Y" skipper played a good game, but he was too well marked by Wong Siu-man to be very dangerous.

Campbell had an off day and slung many a wild pass. He was too inclined to shoot with a back hand when there was ample time for a forehand. Kerr, who is always a dangerous man was starved on the right wing while Ralston at centre half was neglected.

Angus Imposes.

Donn and Goldman worked hard in defence and kept their charge well, although Goldman was inclined to stray from his man on several occasions.

H. Angus in goal played a splendid game. He saved a magnificent shot in the last minute of the game when South China attacked in force and very nearly scored.

Kwok Chan-hang, South China's centre forward, was outstanding and always dangerous; he gave Ralston any amount of anxiety. Both wings, Chau Siu-kam and Cheung Wing-kwong, were well marked by the "Y" backs, but they were very often dangerous, especially in the last minute of the game.

Wong Siu-man, the Chinese pivot was also a good man and kept Schreuder well in check. His

passes were well placed but his efforts at goal lacked the necessary sting.

Lee Ping-piu and Yeung Yuen-wah were definitely good, and had both Campbell and Kerr well bottled up, while Po King-fook in goal was good, though slightly nervous.

"Y" Early Lead.

After three minutes play, during which South China attacked persistently, the "Y" opened the scoring through Schreuder from close in.

Following this goal, Schreuder added his second from the swim-up, South China's pivot being caught unawares by an excellent forward pass by Donn, the "Y" skipper shooting first-time with a backhand.

South China attacked before the interval with considerable vigour, but in spite of three good opportunities, Kwok Chan-hang and Wong Siu-man failed to penetrate Angus's charge.

Just before half time Schreuder narrowly missed when he caught the ball on the rebound off the cross bar, but he threw weakly over an empty goal.

Changing over, South China very nearly scored when Cheung Wing-kwong secured possession just outside the two yard mark, but, in attempting to score and evade Ralston, he dragged the ball under the surface and was pulled up by the referee.

Schreuder's "Hat Trick."

Two minutes later Schreuder added his third to complete his "hat-trick" when Ralston swam through to give him a clever pass. Just before the end, Campbell added the Y.M.C.A.'s fourth goal following a pass from Kerr on the right wing; Po King-fook misjudged the flight of the ball.

Mr. Yip Koon-yim handled the game in a very excellent manner and had perfect control over the players. Y.M.C.A.—H. Angus; A. G. Donn and R. Goldman; E. W. Ralston; W. F. Kerr, W. Schreuder (captain) and W. Campbell.

RECORD BROKEN

The French runner Rochard, in the course of an athletic meeting held at the Jean Bouin Stadium, yesterday broke the 3,000 metres record for France, covering the distance in 9 minutes, 36.2 seconds. The record was previously held by Ladoumègues with 9 min. 40.8 sec.—Havas.

LAWN BOWLS

CHAMPION DEFEATED

Whibley's Fine Win Over Gutierrez.

RAIN-SODDEN K.C.C. GREEN.

Sousa Eliminates Duncan After 20 Ends.

A. R. Whibley (Bowling Green) caused a first-class lawn bowls sensation yesterday when he played brilliantly to eliminate L. A. Gutierrez (Recreio), the Colony champion, by 21 shots to 11 on a rain-sodden green at the K.C.C.

Securing a three on the first head by accurate play Whibley never relinquished his lead, and chalked up two other 3's before emerging the victor at the conclusion of the 15th end.

Whibley will now meet B. W. Bradbury in the Third Round.

In the other game at the K.C.C., C. G. Silva (Recreio) asserted a definite superiority over R. Duncan (Bowling Green) after being held on the first ten ends.

Silva will now meet either G. E. F. Thompson or D. Gow in the Third Round.

W. Glendenning (Police) has been forced to concede a walk over to D. Rumjahn (Craigengower) in the First Round, as he is unable to play, being under doctor's orders.

Rumjahn, who postponed the game earlier in the season on account of an injured foot, will meet U. M. Omar, the 1931 champion, in the Second Round.

R. W. Bradbury (Craigengower) enjoyed a comfortable win at the expense of L. Whant (Civil Service) on the Police green, winning by 22 shots to 11 after 18 ends.

Bradbury will meet A. R. Whibley in the Third Round.

Gutierrez v. Whibley.

Heads	L.A. Gutierrez	A.R. Whibley
1.	1	3
2.	1	3
3.	1	3
4.	3	4
5.	1	4
6.	3	7
7.	1	7
8.	1	12
9.	1	13
10.	1	15
11.	4	11
12.	1	17
13.	1	17
14.	1	20
15.	1	21

Duncan v. Silva.

Heads	R. Duncan	C. G. Silva
1.	1	1
2.	1	2
3.	1	3
4.	1	4
5.	1	5
6.	1	8
7.	3	4
8.	2	6
9.	1	7
10.	1	8
11.	8	1
12.	8	3
13.	1	9
14.	9	3
15.	9	2
16.	9	1
17.	2	11
18.	1	19
19.	1	11
20.	1	21

Bradbury v. Whant.

Heads	B. W. Bradbury	L. Whant
1.	3	3
2.	1	4
3.	1	4
4.	3	7
5.	7	1
6.	7	1
7.	4	11
8.	1	11
9.	1	12
10.	2	14
11.	1	14
12.	1	14
13.	1	17
14.	1	17
15.	2	19
16.	1	19
17.	1	22
18.	1	22
19.	1	22
20.	1	22

To-day's match between D. Gow and G. E. F. Thompson has been arranged for Friday at the Kowloon Bowling Green Club.

HENDREN'S ARMAMENT FOR FAST BOWLING



PATSY HENDREN, the famous England and Middlesex batsman, says: "I am not afraid of fast bowling. I am always ready to have a go at it. I can't resist making a hook shot, so I must protect myself in case anything goes wrong. 'I have never worn a thigh pad or any body protection, but when facing the very fast bowling of Bowes and Larwood I think it is necessary to protect my head. 'This has never been done before in first-class cricket so far as I know, but, who knows, I may be setting a fashion. The day may come when a headguard will be as common as pads and batting gloves.'"

LAWN BOWLS

ELECTRIC SURPRISE TAIKOO FOUR

Qualify For Second Round Spey Cup.

LAST-MINUTE CHANGES.

(By SHORT HEAD.)

The Hong Kong Electric caused a surprise yesterday when they eliminated Taikoo Docks by 22 shots to 12 in the First Round of the Spey Royal Cup, played on the Civil Service green.

The Electric quartette will now meet the winners of to-day's tie between Craigengower, League champions, and the Yacht Club. A. F. Paul, A. Tarbuck and S. Deacon were unable to take their places in the Electric team and a last minute change was made.

The following were the scores:

Electric	Taikoo
J. Sloan	D. Peoples
J. F. Lunny	J. Watson
L. de Rome	J. Chalmers
W. H. B. Musket	W. Wotherspoon
(Skip) 22	(Skip) 12
Detailed scores by heads:	
1. 1	1
2. 2	3
3. 1	4
4. 2	6
5. 6	2
6. 3	9
7. 1	9
8. 2	11
9. 1	12
10. 1	12
11. 1	12
12. 1	15
13. 1	16
14. 1	16
15. 1	16
16. 2	18
17. 1	18
18. 3	22
19. 22	1
20. 22	1
21. 22	1
22. 22	1



SPEY ROYAL CUP TO-DAY.

League Champions To Meet Yacht Club.

THE SPEY ROYAL CUP LAWN

BOWLS tie between the Craigengower C.C. and the Royal Hong Kong Yacht Club will be played off on the Police green this afternoon at 5 p.m.

The following will be the two opening links:

Craigengower: Yacht Club
G. L. Buchanan, J. L. Spence
B. W. Bradbury, J. A. R. Selby
H. Beer, J. W. C. Bonnar
U. M. Omar, A. Macfarlane
(skip) (skip)

GARRISON BILLIARDS LEAGUE

Headquarter Wing Borderers Win.

ENGINEERS LOSE ALL GAMES

Headquarter Wing, South Wales Borderers, favoured for the title, secured a clean sweep triumph over the Royal Engineers in the Garrison Billiards League on Monday when they emerged victorious by 212 points after winning all six games.

Detailed scores.
Engineers. H.Q. S.W.B.
Floyd 64 Jarman 150
Rollings—
worth 142 Matthias 150
Whittaker 121 Harris 150
Greenfield 97 Kite 150
Buckle 129 Davies 150
Daniels 135 Williams 150
688 900

AMERICAN BASEBALL BETTING

Yankees And Cubs Favourites.

HOME RUN PARADE

THE following are the odds quoted against the baseball teams in the 1933 races for major league pennants—

American League	1st	2nd	3rd
New York	2-5	1-5	1-15
Philadelphia	3-1	1-1	1-4
Washington	3-1	1-1	1-4
Cleveland	15-1	4-1	3-2
Detroit	20-1	6-1	2-1
St. Louis	100-1	40-1	20-1
Chicago	100-1	40-1	20-1
Boston	100-1	40-1	20-1
National League	100-1	50-1	50-1
Chicago	7-5	2-5	1-5
Pittsburgh	8-5	2-5	1-5
St. Louis	5-1	7-5	2-5
Brooklyn	6-1	2-1	4-5
New York	20-1	6-1	8-5
Philadelphia	40-1	15-1	3-1
Boston	100-1	30-1	6-1
Cincinnati	200-1	50-1	30-1

—Reuter.

Home Run Parade To Date

Jimmy Foxx (Philadelphia Aths.) 15
Babe Ruth (New York Yankees) 14
Lou Gehrig (New York Yankees) 14
Wally Berger (Boston Braves) 11
Chuck Klein (Philadelphia Phillies) 10
Stan Lerner (New York Yankees) 10
Charley Heston (Chicago Cubs) 9
Al Simmons (Chicago White Sox) 8
Gerald Walker (Detroit Tigers) 8
Melvin Ott (New York Giants) 7

CRICKETING VISITORS

C. S. Dempster, the famous New Zealand cricketer, has arrived in England. He is on business, but hopes to play a little cricket. E. K. Nunes, the West Indies cricket captain during the English tour of 1928-29, is on his way to England, where he expects to see the Test matches and some of the big races. Nunes is now a Steward of the Jamaica Jockey Club.—Exchange.

Bowlers Required by Both Varsity Cricket Captains

London, June 3. THE Cambridge captain (D. R. Wilcox) should have a simple task to field a thoroughly representative cricket side this season. The difficulty will lie in a fair choice of the wealth of talent at his disposal. The members of last year's eleven still available are Wilcox, J. H. Human, J. H. Comer, E. Farnes, W. H. K. Webster, E. Cawston, R. de W. K. Winlaw, and A. W. G. Hadingham. Apart from Farnes and Cawston, who are bowlers, and Comer, the wicket-keeper, all are batsmen. It is certain, therefore, that the attack must be strengthened and it is inclusion in this department of the team that the chief hopes of the newcomers must lie.

Seniors whose bowling impressed last season were R. B. Grant, and Association Blue, D. L. K. Milman, and Grimshaw, slow left-handers. Grant is a very promising off-spin bowler. Of the Freshmen, Jehangir Khan is the most outstanding. He played for All-India against England at Lord's last summer. He bowls just above medium pace and keeps an immaculate length. He is a splendid field and a useful batting batsman.

Oxford, with eight old Blues available, are certain to be a very strong side. It is generally considered that a good fast bowler is urgently needed, for it was a weakness here which prevented the team from reaping their full reward last season. No one was seen in the recent trials who could be seriously considered as a bowler of pace. P. M. R. Scott, brother of the new Sussex captain, certainly sent the ball fairly fast, but he is far too erratic at present.

An Australian, B. W. Hone, New College, is the new captain, and other old Blues again eligible are A. Melville, who captained the team last season, H. G. Owen-Smith, the South African Test player, P. G. H. Chalk, E. N. Evans, P. C. Oldfield, E. A. Barlow and A. R. Legend.

R. G. Stalton, Brasenose, who was a reserve last year, is a good fieldsmen and a useful forcing bat. D. A. Pullan (Trinity), G. L. M. Nicholls (Brasenose), and G. L. M. Smith (Wadham), are all good bats who may, if they improve, gain places in the team. The Freshmen are creating some interest. S. F. Hassan, Farnham, and T. M. Watson, Monks, are, in particular, expected to receive careful consideration. Other Freshmen who will receive trials are D. F. Walker (Uppingham), J. W. Beamer (Merton), K. L. T. Jackson (Exeter), M. E. Chis (Harrow), and J. H. Dyson (Charterhouse).—Reuter.

NEWS IN BRIEF

NEW SWIMMING RECORD

Miss Jenny Kastein, of the Dutch Women's Swimming Association, broke her own world record for 400 metres breast stroke, covering the distance, in Amsterdam, in 6 min. 29 sec. Her old record was 6 min. 34.4/5 sec.

Luxemburg, June 6.—The Dutch team yesterday beat the French 8-1 in the international football tournament final here.—Havas.

Austin Robertson, the world's champion sprint runner, who is an Australian, will also go to America under the management of Mr. Naylor to compete in matches with America's speediest sprinters in the "Ranch" foot runners.

The past captains of the Royal and Ancient Golf Club have nominated as Captain-Elect Sir Ernie R. Hay, a son of the late James Hay Blackwell. The Captain-Elect was born at St. Andrews 85 years ago. French racer, yesterday won the Boland, and he was called at the inner distance of 1,840 ft. in a circuit of the Temple in 1892. He has been legal across the Paris suburbs, and since 1913.

Michael O'Brien, Watford's Irish international half-back, has been appointed manager of Queen's Park Rangers in succession to Mr. A. Pitt, who has resigned. Between 1921 and 1927 O'Brien was capped on ten occasions for Ireland. Originally on the books of Queen's Park Rangers, he has, among other clubs, played for Norwich, South Shields, Leicester City, Hull City, Derby County, and Walsley.

ST. CLOUD, June 6.—The "Grand Prix du Printemps" was won yesterday by the St. Cloud race course by "Le Cacique," owner M. Fournier. "Le Cacique" came in second and "Ranch" third.

The prize, which brought the owner of "Le Cacique" a sum of Frs. 100,050, was contested for by 8 entrants over a distance of 2,400 metres.—Havas.

The most suitable clothing for women cricketers is still being discussed, but for members of the Women's Cricket Association, which included 70 clubs and 60 schools, it is no longer an open question. Short, flannels or any masculine attire are taboo to this body. There is a bylaw in the rules of the Association to the effect: "W.C.A. teams must play in white. Dresses or tunics must be shorter than 3 inches from the ground when kneeling. Sleeveless dresses and transparent stockings are not allowed."

NEW YORK, June 6.—Twenty American Olympic champions have signed a telegram forwarded by the American Jewish Congress to the American delegation at the International Olympic Committee at Vienna requesting the latter to oppose the forthcoming Olympic games, take place in Berlin in view of discrimination measures adopted against Jews in Germany.—Havas.



SAN FRANCISCO via Shanghai, Japan Ports and Honolulu.
 TATSUTA MARU Wednesday, 21st June.
 ASAMA MARU Wednesday, 5th July.
 TAIYO MARU Monday, 17th July.
SEATTLE & VANCOUVER.
 HEIAN MARU (starts from Kobe) .. Saturday, 24th June.
 HIKAWA MARU (starts from Kobe) Monday, 17th July.
LONDON, MARSEILLES, ANTWERP & ROTTERDAM via
 Singapore, Penang, Colombo & Suez.
 HAKONE MARU Saturday, 24th June.
 SUWA MARU Saturday, 8th July.
 FUSHIMI MARU Saturday, 22nd July.
SYDNEY & MELBOURNE via Manila & Port.
 ATSUTA MARU Saturday, 24th June.
 KAMO MARU Saturday, 22nd July.
BOMBAY via Singapore, Penang, & Colombo.
 BENGAL MARU Thursday, 29th June.
 TANGO MARU Wednesday, 12th July.
SOUTH AMERICA (West Coast) via Japan, Honolulu,
 Los Angeles, Mexico and Panama.
 HEIYO MARU Saturday, 29th July.
LIVERPOOL via Port Said, Beyrouth, Istanbul, Piraeus, Genoa
 and Valencia.
 DURBAN MARU (calls Barcelona) Sunday, 16th July.
 CALCUTTA via Singapore, Penang & Rangoon.
 YAMAGATA MARU Thursday, 16th June.
 NAGATO MARU Thursday, 29th June.
SHANGHAI, KOBE & YOKOHAMA.
 KAMO MARU (Nagasaki direct) .. Thursday, 16th June.
 HAKOZAKI MARU Saturday, 23rd June.
 MURORAN MARU (Kobe direct) .. Monday, 26th June.
 GINYO MARU Thursday, 29th June.
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O. S. K.

SAILINGS FROM HONG KONG SUBJECT TO ALTERATION.

NEW YORK via Japan, Los Angeles and Panama. Call Direct at Cristobal, Puerto Colombia, Boston Philadelphia & Baltimore	Kwantu Maru	Tues.,	20th June
RIO-DE-JANEIRO, SANTOS, MONTEVIDEO & BUENOS AIRES via Saigon, Singapore, Colombo, Durban, Port Elizabeth and Cape Town	Buenos Aires Maru	Thurs.,	22nd June
MOMBASA, ZANZIBAR, DARES-SALAAM, BEIRA, LOURENCO MARQUES, DURBAN, PORT ELIZABETH, CAPE TOWN, & SOUTH AMERICAN PORTS via Singapore & Colombo	Arabia Maru	Tues.,	6th July
MELBOURNE, BRISBANE, SYDNEY, WELLINGTON & AUCKLAND direct	Manila Maru	Mon.,	7th Aug.
BOMBAY & KARACHI via Singapore, Belawan, Deli, Penang & Colombo	Hague Maru	Tues.,	20th June
CALCUTTA via Singapore, Belawan, Deli, Penang & Rangoon	Andes Maru	Sat.,	24th June
JAPAN PORTS	Himalaya Maru	Wed.,	21st June
JAPAN via Tokyo & Keelung KEELUNG via Swatow and Amoy (3 p.m. every Sunday)	Panama Maru	Mon.,	10th July
TAKAO via Swatow and Amoy (every other Thursday)	Canton Maru	Sun.,	18th June
	Hozan Maru	Sun.,	25th June
	Deli Maru	Thurs.,	15th June

††Omits Ports Marked.
 For Further Particulars Please apply to:—
OSAKA SHOSHEN KAISHA.
 Telephone 28051.

Bulgaria Is New Dope Centre Relentless War On Traffickers

NARCOTIC BUREAU REPORT

The great drug trafficking interests which carry on illicit trade from country to country have been crippled in Turkey—but have raised their heads again in the Balkans. They have quailed before the iron rule of Mustapha Kemal Pasha, the mighty "Victor." His stringent measures to stop the making and selling of drugs in Turkey are "the greatest national contribution to the solution of the whole drug problem that has yet been made."

But the makers and sellers of "dope" are not defeated. They have created a new centre for the manufacture and illicit export of drugs—in Bulgaria. This is revealed by Russell Pasha, the famous British Director of the Central Narcotics Intelligence Bureau and Commandant of the Cairo City Police. Russell Pasha, who is one of the most romantic figures of modern times, describes in a graphic report the endless fight against the drug traffic, the ramifications of international gangs, and the wiles of traffickers.

Russell Pasha records that "Turkey has not merely been content with closing down these factories (on the Bosphorus) but has decided to join battle with the illicit traffic by limiting the cultivation of raw opium to the needs of medicine and science. The Ghazi has by a stroke of the pen dealt a staggering blow to the illicit drug traffic."

So the next round of the unceasing fight begins. Russell Pasha is beginning a new campaign—this time directed against the Bulgarian Government.

"I am definitely able to state that the European centre for the manufacture of heroin destined entirely for the illicit trade has now shifted from Istanbul to the capital city of Bulgaria, Sofia."

These words appear in the introduction, and in the body of the report it is stated that "the factories (in Bulgaria) are working perfectly openly with no attempt at concealment."

"It is said that there are nine factories now working in Bulgaria," the Pasha continues, "my information gives me four, of which the most important is at Radomir near Sofia."

"This Radomir factory started work at the beginning of October and in the first two months turned out about 1,500 kilograms of heroin all of which was smuggled out of the country in double-bottomed trunks into Germany and France en route principally for Hamburg for the American market and Marseilles

for Egypt and the Far East." This output is sufficient to supply 187,000,000 medical "shots" of heroin per month—or a double dose for 3,000,000 dope addicts per day.

The three principal lines for the "run out" are stated to be: 1. Vienna, Marseilles, Berlin and Hamburg for America and the Far East.

2. Nish, Salonika, Athens and Cyprus for Egypt.

3. Salonika, Istanbul and Smyrna for Egypt.

"Who's Who." The finding of a code book and a pocket book in the baggage of a man which was searched by the Alexandria Customs is described in the report.

"The pocket book," it says, "was a perfect 'Who's Who' to the contraband trade and gave the key to the inverted code which he was using in his telegrams," while the code contained all phrases which might be required in the gangs' operations dealing with shipping, financing, and the goods in which drugs could be concealed.

"For the first time, in the history of narcotics investigation," the report remarks, "we are given an authentic guide-book to the inner circles of the illicit dope trade."

The report goes on to reveal ways in which attempts have been made to get drugs past the eyes of the officials. Some of these are: concealment of a bottle of cocaine in the watch pocket of a man's trousers, hashish placed in the double bottom of a basket containing grapes, hiding of hashish among olives, smuggling hashish in the axle-box of a Palestine Railway train, hollow tubes in brass bedsteads in which heroin was placed.

A small piece of hair was clipped out of a camel's coat between the hump and the flank and fixed with glue on to the side of a slab of asbestos, which was then stuck in the place where the hair had originally been.

Treatment Failure. A note on "Drug Addicts and Drug Addiction" is added by Dr. H. W. Dudgeon, Director of the Lunacy Division.

He relates that nearly 500 addicts received free treatment after it had been decided to admit such cases on their personal request even to the extent of overcrowding the hospitals, and that Kifkafa hospital should take all the non-paying cases.

"It is regretted," he says, "that the experiment in so far as curing addiction is concerned, is a failure. It is feared that the only radical cure for addiction is to improve the moral sense of the individual. In the meantime the only hope is to make access to drugs very difficult and their possession as unpleasant as possible."

Officers of the Narcotic Bureau are stated by the report to meet with increasing difficulty in arresting traffickers—a proof of the "salutary effect" of the severe penalties now inflicted in Egypt.

In one case an agent of the bureau got in touch with an important band of hashish dealers composed principally of "toughs" from Upper Egypt.

He asked to see what goods they had for sale, and was shown them—but only in a lonely spot and when surrounded by 20 of the "toughs" armed with stout clubs. He was told that all transactions would take place under similar conditions.

In another case, agents were told they could buy as much hashish as they wanted—but the goods would only be delivered in the house of one of the traffickers. They were told that they would be searched on entering the house, and if any arms or documents connecting them with the police were found in their possession they would be killed.

When will the drug traffic be finally obliterated? It is the question which inevitably rises in the mind of every

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Consignees of cargo are hereby informed that all goods are being landed at their risk into the hazardous and/or extra hazardous Godowns of The Hong Kong & Kowloon Wharf and Godown Co., Ltd., whence and/or from the wharves delivery may be obtained. No claims will be admitted after the Goods have left the Godowns, and all Goods remaining undelivered after the 19th June, 1933, will be subject to rent.

All claims against the steamer must be presented to the Underwriter on or before the 3rd July, 1933, or they will not be recognized. All broken, chafed, and damaged Goods are to be left in the Godowns, where they will be examined on the 17th June, 1933, at 10 a.m. by Messrs. Goddard & Douglas.

To comply with the General Bonded Warehouse Regulations consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No Fire Insurance has been effected. Bills of Lading will be countersigned by GIBB, LIVINGSTON & CO., LTD., Agents, Hong Kong, 12th June, 1933.

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having arrived from Grays Harbor, Vancouver, Los Angeles and San Francisco consignees of cargo are hereby informed that all goods are being landed and placed at their risk into the hazardous and/or extra hazardous Godowns of The Hong Kong & Kowloon Wharf and Godown Co., Ltd., where delivery can be obtained as soon as the goods are landed.

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All broken, chafed and damaged goods are to be left in the Godowns where they will be examined by Messrs. Anderson & Aase on the 15th June, 1933, at 10 a.m. All claims against the vessel must be presented to the Underwriter within ten days of the ships arrival, or they will not be recognized.

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BLOWN OFF MULE BY SHELL

Egyptian Officer's Narrow Escape From Death.

Alexandria. Lieut.-Colonel Hassan Hilal of the Egyptian Army, was riding over the desert on a mule.

Suddenly there was a deafening explosion and the officer shot sky-high from the back of his mount, which dropped dead.

Landing on the sand, he miraculously escaped, with nothing more than a severe shaking.

It seems that the mule's hoof accidentally struck an old British shell, a legacy of the war days, which was lying slightly buried in the sand.

"The impact caused it to explode," Reuter.

reader of the report. And Russell Pasha answers that the narcotic police can only triumph when the Powers of the World combine.

"Are civilized countries agreed or are they not that narcotic traffic is a world menace?" he demands. "Ask them, individually and they can only answer yes. Why then will they not combine and classify narcotic trafficking as an international crime?"

"If we mean what we say let us fight the traffickers with their own weapons. They are internationalized, let us do the same."—Reuter.

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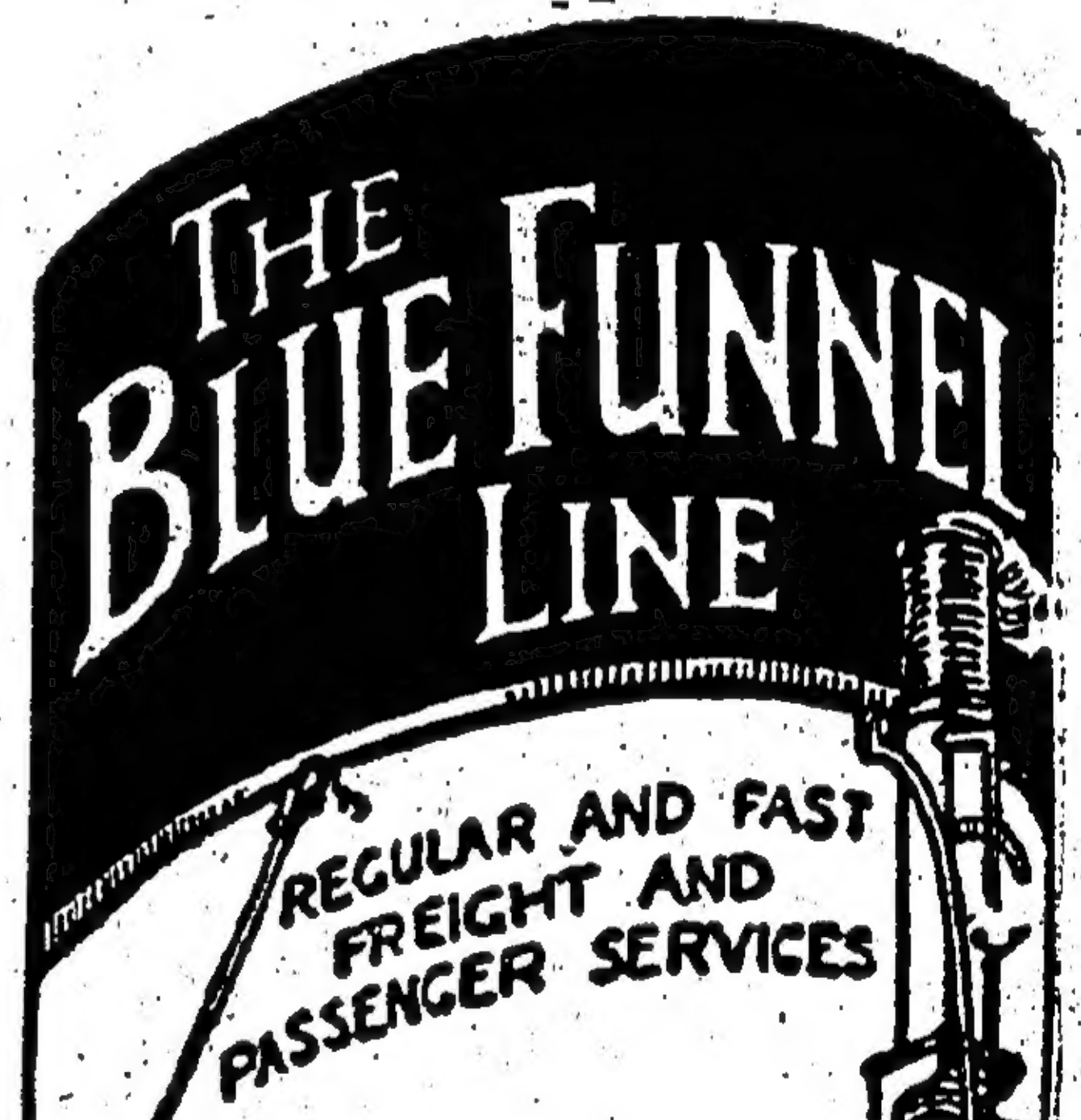
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(Australian Newspapers on file)

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IN PORT	11 July	21 July	21 July	21 July	21 July	21 July
CHANGTE	11 Aug	21 Aug	21 Aug	21 Aug	21 Aug	21 Aug
TAIPING	11 Sept	21 Sept	21 Sept	21 Sept	21 Sept	21 Sept

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1933.			
KAISAR-I-HIND	12,000	17th June	Bombay, Marseilles, Havre, London, H'burg, R'dam, Antwerp & Hull.
*BURDWAN	6,500	24th June	Bombay, Marseilles & London.
MANTUA	11,000	1st July	Bombay, Marseilles & London.
RAWALPINDI	17,000	15th July	Bombay, Marseilles, Havre, London, Hamburg & Rotterdam.
ALIPORE	6,000	20th July	Straits, Colombo & Bombay.
*SOMALI	6,800	22nd July	Bombay, Marseilles & London.
RANPURA	17,000	29th July	Bombay, Marseilles & London.
RAJPUTANA	17,000	12th Aug.	Bombay, Marseilles, Havre, London, H'burg, R'dam, Antwerp & Hull.
*BANGALORE	6,000	19th Aug.	Marseilles & London.
RANCHI	17,000	26th Aug.	Bombay, Marseilles & London.
CARTHAGE	14,000	9th Sept.	H'burg, R'dam, Antwerp & Hull.
*BHUTAN	6,000	16th Sept.	Marseilles & London.
NALDERA	16,000	23rd Sept.	Bombay, Marseilles & London.
CORFU	14,000	7th Oct.	Bombay, Marseilles, Havre, London, H'burg, R'dam, Antwerp & Hull.
*SOUDAN	6,800	14th Oct.	Bombay, Marseilles & London.
MANTUA	11,000	21st Oct.	Bombay, Marseilles & London.
RAWALPINDI	16,000	4th Nov.	Bombay, Marseilles, Havre, London, H'burg, R'dam, Antwerp & Hull.

* Cargo only. † Calls Casablanca. ‡ Calls Karachi.

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1933.		
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TALMA	10,000	5th Aug.
TILAWA	10,000	19th Aug.

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EASTERN & AUSTRALIAN SAILINGS (South).

1933.		
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TANDA	8,000	2nd Sept.
NANKIN	7,000	30th Sept.

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The P. & O. Branch Service of steamers to London via Suez.

The New Zealand Shipping Company's steamers for Southampton and
London via Panama Canal.

SAILINGS TO SHANGHAI & JAPAN.

1933.		
RAWALPINDI	17,000	15th June
TAKADA	8,000	18th June
ALIPORE	6,000	21st June
SIRDHANA	7,000	29th June
RANPURA	17,000	25th June
NELLORE	7,000	5th July
*BANGALORE	6,000	12th July
RAJPUTANA	17,000	13th July
TALMA	10,000	18th July
RANCHI	17,000	27th July
TILAWA	10,000	27th July
TANDA	8,000	5th Aug.
*BHUTAN	6,000	9th Aug.
CARTHAGE	14,000	10th Aug.
NALDERA	16,000	24th Aug.
*SOUDAN	6,800	5th Sept.
CORFU	14,000	7th Sept.
MANTUA	11,000	21st Sept.
*BURDWAN	6,100	4th Oct.
RAWALPINDI	17,000	5th Oct.

* Cargo only.

All dates are approximate and subject to alteration without notice.
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A Tinkers Donkey

(Continued from page 7.)

Jonas caught his breath, and, suddenly fearful of the penalties of arriving late at the court, jumped on the donkey's back and trotted her. She trotted beautifully, while he, with his red waistcoat and flapping blue handkerchief, bobbed precariously up and down, looking a little like some burlesque John Gilpin gone astray.

He rode through the streets to the court. Boys jeered at him. Near the court was a waste patch of land without a blade or bush, on which he tethered the blowing and quaking ass.

Sweating profusely himself, he went into the court. Ushers began calling his name almost as soon as he arrived there, and, not accustomed to the strict decorum, he began to shout when he entered the dock:

"My old cart wheel did a bust, and if it hadn't been for that blessed donkey—"

"Silence! Silence!" he was commanded. "Attend to the charge." The charge, which he did not understand, was read out to him. "Do you plead guilty or not guilty?" he was asked.

"I always said she was a good donkey, and now I know it!" he shouted.

"Silence! Answer the charge!" "God's truth, how could I help it? I was abed and asleep when she went and did it."

"Order! Order! You must answer the charge!"

"What could I do? There she was in the field of vetches when I woke—"

"Guilty or not guilty?" the superintendent thundered.

"If she was in the vetches she was in the vetches and what could I do? Not guilty!"

The court tittered; the superintendent read out the facts; witnesses were called; and, finally, the magistrates conferred.

All the time Jonas had to be prevented from saying such things as "She was there when I woke! If she was there she was there, and what could I do?"

Finally he did succeed in shouting loudly, "She might have had the vetches, but when my old cart bust itself she brought me in, didn't she? I rode her in. Ain't that good enough?"

"Order! Order!" he was commanded again. "You will be fined twenty shillings or ten days in default."

"But God's truth," he protested desperately, "if it hadn't been for her I should never have been here at all! I couldn't have done it!"

And as he waddled up to pay his twenty shillings he could not understand why the Court was laughing at him, for as he stood there thinking of his donkey, his broken cart, and his wife, it seemed to him "an altogether serious thing."

STEAMERS' MOVEMENTS

The R.M.S. Empress of Russia which left Yokohama on June 10, is due at Vancouver on June 19. She will leave for Hong Kong on July 1.

of small nations against the greed and cruelty of the strong.

Business Baptised

How few Americans, to take but one instance, would be capable of drawing any analogy between their own Caribbean policy between 1898 and 1907, and the policy of other Powers with whose vital interests the sovereignty of smaller nations is involved.

How many Americans are even aware that within those less than forty years the United States Government have indulged in four interventions in Cuba, five in Panama, five in the Dominican Republic, six in Nicaragua, one in Haiti, two in Mexico, one in Columbia, one in Costa Rica, and six in Honduras?

Striking also, although more familiar, are their efforts to cloak the commercialism of their system in the blue, although diaphanous, veils of uplift.

We are apt to suppose that the days of business baptised, the days of Mr. Bruce Barton (who endeavoured to prove that Christ had himself practised the art of overcoming "sales resistance") are things of the past. Yet beside each bed in every American hotel still reposes a Bible provided by the Gideon Society.

Upon the fly-leaf of that Bible a printed slip still exhorts the distressed commercial traveller to consult Luke XII, if "lonesome and blue and friends untrue," and "when trade is poor" begs him to turn to Psalm XVII or John XV. The former will indicate to him that Jehovah is not, after all, on the side of irresponsible buyers or more successful commercial rivals.

"They are," he will read, "enclosed in their own fat, with their mouths they speak proudly."

"Herein" he will read again, "is my Father glorified, that ye bear much fruit."

An Explanation

Inevitably these symptoms (and they are both widespread and insistent) create in the mind of the foreign observer a suspicion of general unawareness—a feeling that this vast civilisation is too deficient in self-criticism, too evasive of reality, too frightened of the de-vouring fact to represent a really coherent frame of mind, or any seriously intentional purpose.

Yet he will suspect that in so thinking he is thinking superficially and prematurely. He will seek for some other explanation, and will find it in the perfectly simple fact that the Americans are torturingly uncertain of themselves.

The next article discusses the very rapid change in the American citizen's outlook which the present crisis has brought about, and forecasts some possible results.

POST OFFICE NOTICE.

Telegrams sent via Radio for Addressees in China may be addressed to Telephone Numbers.
Full details may be obtained on application at the Radio Counter.

INWARD MAILS.

TUESDAY, JUNE 13.	
Shanghai	Achilles
Japan	Dakar Maru
WEDNESDAY, JUNE 14.	
Japan	Yamagata Maru
Europe via Suez (Letters and Papers) London, May 18—and Parcels, May 11	Rawalpindi
Manila	Emp. of Japan
THURSDAY, JUNE 15.	
Calcutta and Straits	Takada
Australia and Manila	Kamo Maru
Calcutta and Straits	Kutsang
FRIDAY, JUNE 16.	
U.S.A., Canada, Japan and Shanghai (Seattle, May 27)	Pres. Cleveland
U.S.A., Honolulu, Japan and Shanghai (San Francisco, May 25)	Tatsuta Maru
Japan and Shanghai	Kaisar-I-Hind
SATURDAY, JUNE 17.	
Shanghai	Tyndareus
Straits	Calcutta Maru

OUTWARD MAILS.

TUESDAY, JUNE 13.	
*Manila, Makassar and Sourabaya	Tjibadak 9.30 a.m.
Manila	Pres. Coolidge 4.30 p.m.
Swatow, Amoy and Foochow	Halyang 2 p.m.
WEDNESDAY, JUNE 14.	
Foochow via Swatow	Hopsang 10.30 a.m.
Straits	Achilles 2.30 p.m.
Sandakan	Mausang 2.30 p.m.
Shanghai, Japan, Honolulu, Canada, U.S.A., Central and South America and *Europe via Vancouver B.C. and *Europe via Siberia	Empress of Japan (Due Vancouver B.C., July 4) Parcels June 15, 5 p.m. Registration June 16, 9.15 a.m. Letters 10 a.m.
Amoy	Tai Yuan 3.30 p.m.
THURSDAY, JUNE 15.	
Amoy	Kingyuan 3.30 p.m.
FRIDAY, JUNE 16.	
Foochow	Toblow 8.30 a.m.
Swatow, Amoy and Foochow	Haiching 2 p.m.

*Superscribed Correspondence only.

AMERICANS LEARNING TO LIVE

(Continued from Page 8.)

Equally serious, and far more durable, is the impression created by the countless expedients even to this day adopted by American citizens to reconcile their actions with their ideals. The Englishman will be startled by the reckless generosity with which the average American will attribute to God the things which are quite indubitably Caesar's.

Their attitude, for instance, towards their own history is an amazing escape from all reality. Not only do they hide from themselves that they have departed widely from the tenets of the Founding Fathers, from the doctrines of Washington, Jefferson, and even Alexander Hamilton, from the purposes and principles and protestations which lay at the root of their secession and union.

Not only do they remain obstinately unaware of the carnage and trickery by which their empire was achieved; but to this day they widely and seriously believe that the pages of American history furnish an immaculate example to mankind.

They believe that to-day the United States stand out, virgin and unblemished, as the protector

of small nations against the greed and cruelty of the strong.

Business Baptised

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The next article discusses the very rapid change in the American citizen's outlook which the present crisis has brought about, and forecasts some possible results.

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PANAMA CANAL ZONE ATLANTIC COAST U.S.A.

Two ways of saying H. B. Beer.

But there is only one opinion about it "it's first rate"

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BREWED & BOTTLED BY THE HONG KONG BREWERS & DISTILLERS, LTD.

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HONG KONG, WEDNESDAY, JUNE 14, 1933.

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Largest stocks of
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KING'S THEATRE

TO-DAY ONLY
At 2.30, 5.10, 7.15 & 9.30 p.m.

"You're My Girl—
now!"



HOWARD HUGHES

SCARFACE

PALE MINE
ANN DORRIS
OSCAR PERKINS
KAREN MORLEY
Adapted by Ben Markham
Directed by Howard Hughes

And she was his girl...
until his power failed
and he went tum-
bling to his doom.

HOWARD HUGHES
DIRECTOR

ALSO
MICKEY MOUSE
IN
"THE WHOOPEE PARTY"

AND
SILLY SYMPHONY
"FLOWERS & TREES"

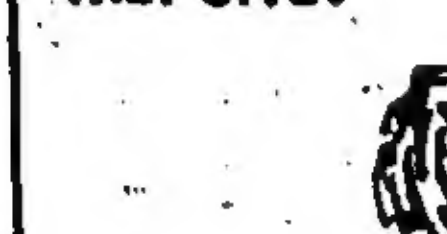
IT WOULD BE A MAJOR
CINEMA CRIME TO MISS
"FLOWERS & TREES"

"PREVIEWER"—Morning Post.

TO-MORROW

NO METAL COULD
TOUCH THEM
BUT GOLD.

HERE'S TO OUR
MEN! LONG MAY
THEY LIVE!



What a riotous howl
is this fast-moving
story of three girls
who come to broad-
way to have their
"brevets" re-lit!

AMUEL GOWDY
DIRECTOR

7 GREEKS HAD
A WORD WITH
THEY IN A CLARE

JOAN BLONDELL
MADETT EVANS
LOWELL SHERRMAN
DAVID MANNING

AND
SILLY SYMPHONY
"FLOWERS & TREES"

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"PREVIEWER"—Morning Post.

Yorkshire's Triumphant Progress

(Continued from Page 1.)
Sussex returned to challenging form by beating Hampshire, while Essex were checked and Warwickshire beaten by Kent. Derbyshire won, and Surrey held Lancashire at Manchester. The Northants revival was checked in a tall scoring game at Swansea.

The feature of the programme was the heavy scoring, no fewer than five batsmen recording double centuries, and four counties topping the 500.

In the struggle for first innings points at Manchester Surrey recorded three centuries in their innings of 478 while Washbrook, a young professional, contributed the fourth century in a match that produced 1,012 for 19 wickets!

Bakewell, who is the best candidate for Sutcliffe's partner to open the England innings, again showed brilliant form to collect 257 runs at the expense of the Welsh bowlers. This score follows his 246 against Nottingham on Friday—the highest of the season—and is his third three-figure total of the season.

In the same match Maurice Turnbull, the former Cambridge captain, recorded a double century.

—a feat that has not been registered since the memorable "Varsity match when A. T. Ratcliffe and the Nawab of Pataudi were the double centuries.
Four of the victorious M.C.C. Australian touring eleven were in the limelight. Leslie Ames played brilliantly to take 210 off Warwickshire; Maurice Leyland rattled up 183 against Worcester; F. R. Brown knocked up 108 not out against Lancashire; and Mitchell caused a sensational Leicester collapse with 6 wickets for 36 runs—the best bowling during the three days.

FRIENDLY.
Middlesex drew with the West Indies at Lord's.

West Indies: 382 and 251 for 5 dec.

Middlesex: 178 and 123 for 3.

COUNTY CHAMPIONSHIP TABLE TO DATE.

	P.	W.	L.	D.	I.	N.	Pts.
Yorkshire	9	8	0	1	0	0	125
Sussex	11	6	1	3	1	0	108
Derbyshire	9	5	2	0	2	0	81
Essex	9	5	3	1	0	0	80
Warwick	9	4	2	0	3	0	69
Kent	9	4	5	0	0	0	69
Lancashire	7	3	1	2	1	0	58
Middlesex	6	3	2	1	0	0	50
Gloucester	9	3	6	0	0	0	45
Surrey	7	1	0	5	1	0	43
Northants	6	2	2	1	1	0	38
Nottingham	8	1	1	2	3	1	38
Somerset	6	2	3	0	1	0	33
Hampshire	8	1	4	1	2	0	28
Glamorgan	8	0	4	2	2	0	16
Worcester	10	0	7	1	1	1	12
Leicester	7	0	5	0	2	0	6

BITTEN BY CAT. European Injured. In Wrist.

In attempting to catch hold of a cat which was being badly treated by a crowd of Chinese in Wyndham Street yesterday, Mr. A. W. Torrible of Messrs. Gilman and Company was severely bitten on the wrist.

Mr. Torrible later had his wrist attended to by a foreign doctor, and on his advice, had the cat removed to the depot at Kennedy Town for observation.

WORLD ECONOMIC CONFERENCE

(Continued from Page 1.)

became meaningless if the free circulation of gold was not guaranteed.

They must find courage to carry through the solutions while remembering that the success of the Conference was largely dependant upon the fulfilment of great political tasks.

M. Daladier, France, urged the consideration of a 40-hour working week, currency stabilisation, trade agreements and rationalisation of production.

Senor Jung, of Italy, emphasized the need for the settlement of inter-Governmental debts.—Reuter & British Wireless Service.

QUEEN'S THEATRE

TO-DAY ONLY AT 2.30, 5.10, 7.15 & 9.20.

THOUSANDS—dream of it!

—Pay for it!
—Pray for it!

—but here's the story of an actress who achieves a place among the stars!

Make me a star

A Paramount Picture
JOAN BLONDELL
STUART ERWIN
ZASU PITTS and
BEN TURPIN

ALSO
The Latest
Paramount News.

TO-MORROW

"THE BROKEN WING"

A Paramount Picture

LUPE VÉLEZ
LEO CARRILLO
JULIEN DOUGLAS
GEORGE BARBIER

A girl with a burning heart! A love battle! A capital entertainment! His unusual vital character brings to every night! Classic romance with every day!

THE COMPLETE ENTERTAINMENT

ORIENTAL THEATRE

2 DAYS ONLY TO-DAY — TO-MORROW

5th EPISODE

FAMOUS CHINESE PICTURE

in sound and colour

starring MISS BUTTERFLY WU and a big cast

"LIFE'S COMEDY"



MAJESTIC

TO-DAY ONLY

At 2.30, 5.20, 7.20 & 9.20 P.M.

Constance BENNETT

in a heart-touching drama of the world, the flesh and the movies

"WHAT PRICE HOLLYWOOD"

LOWELL SHERRMAN
GREGORY KATOFF
NEIL HAMILTON

ALSO
"THE PENALTY OF FAME"

MAUREEN O'SULLIVAN
A UNIVERSAL PICTURE.

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CENTRAL THEATRE

ADVANCE BOOKING AT ANDERSON'S.

SHOWING TO-DAY to FRIDAY

AT 5.15 & 9.30.

LEW AYRES

IN

"FOR THE SAKE OF LOVE"

A REMARKABLY FINE

CHINESE DRAMA

WITH BOTH

CANTONESE AND

MANDARIN DIALOGUE.

ONE OF THE GREATEST

CHINESE PRODUCTIONS.

MISS CHEUNG CHICK WAN

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